

HILD 11 WINTER 2008
EAST ASIA AND THE WEST, 1279-1911

Prof. Weijing Lu
TTH 11:00-12:20 PETER 110
Office: HSS 3044

Office Hours: T. 1:30 -2:30.
Th. 4:50-5:50, or by appointment
Office phone: 822-0586
E-mail: wllu@ucsd.edu

Teaching Assistants (Office: HSS 6017, additional contact info. to be announced in section):

David Chang,
cdchang@ucsd.edu
Jenwa Hsung,
jehsung@ucsd.edu

Judd Kinzley,
jkinzley@ucsd.edu
Ryan Moran,
rmoran@ucsd.edu

Discussion Sections:

A01 Monday 1:00-1:50, WLH2209
A02 Monday 2:00-2:50, WLH2209
A03 Friday 10:00-10:50, WLH2208
A04 Friday 10:00-10:50, SOLIS111
A05 Wednesday 2:00-2:50, SOLIS109
A06 Wednesday 3:00-3:50, SOLIS109
A07 Friday 2:00-2:50, SOLIS109
A08 Friday 3:00-3:50, SOLIS109

From the thirteenth through the early twentieth centuries, Japan and China experienced the height of their magnificent ancient civilizations, and were eventually transformed, through dramatically different paths, into modern nations. This course traces the historical paths of their modern transformations in the context of East Asia's encounter with the West, examining tensions and conflicts, changes and continuities in the political systems, social and economic lives, and international relations.

TEXTS

Patricia Ebrey, Anne Walthall, and James Palais. *Eat Asia: A Cultural, Social and Political History*. (2007)
Robert Van Gulik trans. *Celebrated Cases of Judge Dee: An Authentic Eighteenth Century Chinese Detective Novel*. (1976)
Nakae Chōmin. *Discourse on Government by Three Drunkards*. (1984)
Liu T'en-yün. *The Travels of Lao Ts'an*. (1990)

In addition, a Course Reader should be purchased online from University Readers, <http://www.universityreaders.com/students>. Call 800.200.3908 if you have questions.

All the required reading is on reserve in SSH library.

REQUIREMENTS AND GRADING

Students are responsible for readings and all other materials covered in lecture and section, including visual materials. Attendance at lecture and participation in discussion sections are mandatory. Plan carefully so that you will have adequate time to complete reading and writing assignments. Contact the instructor or your section TA if you have any questions or concerns regarding the course.

Your course grade will be based on the following:

Midterm exam	20%
Three reading analyses	30%
(Instructions appear at the end of the syllabus)	
Final exam	25%
Section participation and in-class exercises*	25%

* In-class exercises, which will be given randomly during class, will require you to write short answers to basic factual questions from readings, lectures, and visual materials viewed in class. No preparation is needed as long as you attend class and discussion section regularly and keep up with the readings.

NOTE: Papers are due in class. Give them to your section TA before class on the due date. Only hardcopies will be accepted. Late papers without instructor's approval will be lowered 2/3 of a letter grade each day that they are late (for example, if the original grade for the paper is a B, it will be marked a C+ if turned in one day late). In case of illness or emergency, contact the instructor BEFORE the assignment is due and submit documentation (for example, a doctor's note) when you return to class. Arrange your time carefully to meet the deadlines.

SCHEDULE OF LECTURES AND ASSIGNMENTS

Week 1 Introduction	
1/8	Introduction
1/10	Cultural Heritage and Late Imperial China (film: Buddhism in China) Reading: Documents #1 (in Course Reader).
Week 2 China	
1/15	Life under the Mongols
1/17	Reordering the Han Empire: The Ming Reading: <i>East Asia</i> , 226-251, 269-289. Documents #2, 3, 4, and 5.
Week 3 China	
1/22	Growth and Constraints: The High Qing
1/24	Late Imperial Society

Reading: *East Asia*, 308-330.

Document # 6 and *Celebrated Cases of Judge Dee*.

Week 4 Japan

1/29 Land, People and Medieval Japan

1/31 The Rise of the Tokugawa Order

Reading: *East Asia*, 252-268, 331-344.

Document #7.

Week 5 Japan

2/5 The Floating Word

2/7 **Mid-term Examination**

Reading: 344-346.

Document #8.

Week 6 China

2/12 The Opium War

2/14 The Taiping Rebellion

Reading: 366-385.

Documents #9, 10, 11, and 12.

Week 7 Japan

2/19 The Meiji Restoration

2/21 Inventing the Modern Nation State

Reading: 397-430.

Documents #13 and 14.

Week 8 Japan

2/26 Empire-building

2/28 Women and Social Change

Reading: 431-446, 465-483.

Discourse by Three Drunkards on Government.

Week 9 China

3/4 Self-strengthening and Late Qing Reform

3/6 Late Qing Society through the Media

Reading: *East Asia*: 385-396.

Begin *The Travels of Lao Ts'an* (Introduction to chapter 10).

Week 10 East Asia

3/11 The 1911 Revolution

3/13 East Asia in the Early 20th Century

Reading: *East Asia*: 448-452.

Finish *The Travels of Lao Ts'an*.

Final Exam: Thursday, March 20, 11:30-2:30 in this room.

HILD 11 WINTER 2008

Guidelines for Reading Analysis (2-3 pages, 10% each, 30% total)

Analysis #1 is due 1/15 or 1/22.

Analysis #2 is due 1/29, 2/5 or 2/12.

Analysis #3 is due 2/19 or 2/26.

In this course, you will be reading various types of historical texts. They are the primary sources from which history is written. In these writing exercises, you have the opportunity to act as your own historian to interpret some of these texts.

For each reading analysis, select one or more documents/book assigned for the week that you turn it in, read them carefully, and discuss what they tell you about certain aspects of Chinese/Japanese history. You can concentrate on these questions: What, in your view, is the purpose of the document? What seems to be the author's main argument/concerns? In what respect does the text help you understand the values, social practices, political and cultural ideas, family relations and gender roles of the time? In your second and third pieces, you may also discuss historical changes and continuities as you compare the document(s) with those of earlier periods, or discuss the similarities and differences between Japan and China.

You need not to address all these questions. Rather you should concentrate on one or two of these issues, and write a focused and thoughtful analysis. Choose the sources and the questions that you find most striking or interesting to work with. Organize your discussion and write in clear language.

A good reading analysis should have a concise thesis at the beginning that summarizes your main point, logical development of your argument in clear paragraphs through the paper, and a conclusion. It is crucial that you cite concrete evidence from the readings to back up your discussion. Indicate references in parenthesis. For example, (Reader, 33) or (Liu, 234). Papers will be graded for both content and form.

The paper must be typed, double-spaced with font and margins similar to the course syllabus. Submit it to your section TA at the beginning of class. Please take advantage of the instructor's or your TA's office hours to discuss ideas for and approaches to your papers.