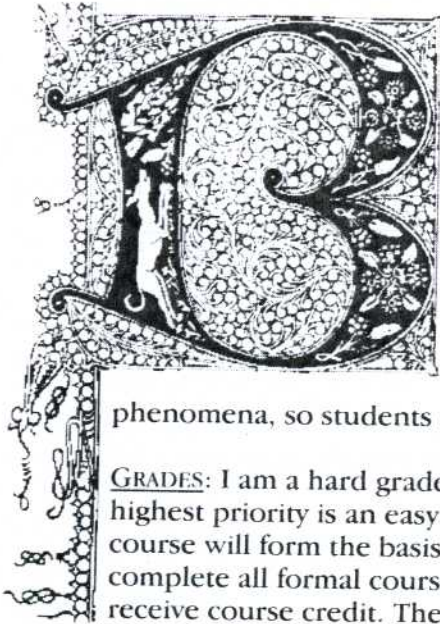


## hieu 111: Europe in the Middle Ages

Prof. Nancy Caciola  
ncaciola@gmail.com

Office Hours: Tu/Th, 1-1:50  
H & SS, 6084



Between the eleventh and the fifteenth centuries, European society expanded its intellectual and social horizons. This class focuses upon European culture during the High and Late Middle Ages, roughly 1000-1400. We will discuss the revival of urban life, the first universities, medical inquiry, social, familial, and religious structures, and relationships between Christians and other religious groups. At the end of the course, we will explore debates within contemporary scholarship over how to understand some of these historical phenomena, so students should be prepared to discuss scholarly debates of interpretation.

GRADES: I am a hard grader and make no apologies for it: do not enroll in this class if your highest priority is an easy A. Both the primary and the secondary readings assigned in the course will form the basis for paper topics. In accordance with university policy, students must complete all formal course requirements, and consistently attend class meetings, in order to receive course credit. The final grade breakdown for this class is as follows:

> Two 1500-word papers @ 30% each. Please do not go significantly over this limit.

> Final Exam @ 20%. The exam will be a multiple choice format.

> Class attendance @ 20%. I will take attendance regularly. You may miss one class without any penalty; after that, your attendance grade will decline swiftly. After missing six classes in total, you will fail for class attendance. After missing eight classes in total, you will fail the course. If you must miss class for an emergency, be sure to obtain documentation.

☺ LATE POLICY: I am fairly flexible about deadlines and often grant extensions to students who ask for them with reasonable advance notice. However, I will not accept late work from students who have not made a prior arrangement with me for an extension: don't even ask. Papers will be collected in class only.

PLAGIARISM: All work submitted for this course must be your own original writing. If you wish to incorporate someone else's language into your paper, you must signal this fact through the use of quotation marks around that language. Ignorance is not an excuse: if you are unclear about what constitutes plagiarism, then you should discuss the matter with me in office hours. All instances of suspected plagiarism will be handed over to the Office for Academic Integrity.

REQUIRED TEXTS in order of use. Books available at UCSD Bookstore. You are urged to purchase the editions on order for this class.

*A Monk's Confession: The Memoirs of Guibert of Nogent* ed. by Paul J. Archambault

Georges Duby, *William Marshall, Flower of Chivalry*

Abelard and Heloise *The Letters of Abelard and Heloise*

Thomas of Celano, *Life of Saint Francis*.

Emmanuel Le Roy Ladurie, *Montaillou: Promised Land of Error*.

R.I. Moore, *The Formation of a Persecuting Society*.

Course Reader, available from Cal Copy: 452-9949; located at 3251 Holiday Court, #103.

-Readings from the Course Reader are designated by the abbreviation: [R]

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ATTITUDES

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TU 1/6: INTRODUCTION

WEEK ONE

TH 1/8: TIME, SPACE, AND THE Y1K PROBLEM

- ✿ Raoul Glaber, *Histories*. [R]
- ✿ T-O and Y-O Maps [R]
- ✿ Wall Street Journal, Front Page, January 1, 1000 [R]

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TU 1/13: SIN AND SEX

WEEK TWO

- ✿ Corrector of Burchard of Worms [R]
- ✿ "Feeling Randy?" Chart [R]

TH 1/15: REWARD AND PUNISHMENT

- ✿ Tundale's Vision [R]

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TU 1/20: THE CULTURE OF CRUSADE: PIETY AND VIOLENCE

WEEK THREE

- ✿ Urban II's Speech at Clermont: 5 versions [R]
- ✿ A European Christian: Fulcher of Chartres [R]
- ✿ A European Jew: Solomon bar Simpson [R]
- ✿ A Mesopotamian Muslim: Ibn Al-Athir [R]

TH 1/22: THE IDEAL SOCIETY

- ✿ Decrees of the Fourth Lateran Council [R]
- ✿ Begin R. I. Moore, *The Formation of a Persecuting Society*.

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LIVES

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TU 1/27: HERETICS AND OTHER UNDESIRABLES

WEEK FOUR

- ✿ Finish R. I. Moore, *The Formation of a Persecuting Society*.
- ✿ Thomas of Monmouth, *The Life of Saint William of Norwich* [R]

TH 1/29: THE FAMILY MONK

- ✿ Guibert of Nogent, *Autobiography*, I: 1-7 & 12-26; II: 3-5; III: 5-13, 17, & 19.
- ✿ Plan of the Monastery of Saint Gall [R]

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TU 2/3: THE PERFECT KNIGHT

WEEK FIVE

- ✿ Georges Duby, *William Marshall, Flower of Chivalry*.

TH 2/5: AN IMPERFECT INTELLECTUAL

- ✿ Abelard, *History of My Calamities* (In Letters of A & H)
- ✿ Abelard and Heloise, "The Personal Letters"

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TU 2/10 & TH 2/12: ALTER CHRISTUS

WEEK SIX

- ✿ Thomas of Celano, *First Life of Saint Francis*.
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TU 2/17: THE PERFECT WOMAN

WEEK SEVEN

- ✿ Raymond of Capua, *Life of Catherine of Siena* [R]

TH 2/19: CATCHUP DAY

- ✿ First paper due today!

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HIGH AND LOW

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TU 2/24 & TH 2/26: Scholasticism

WEEK EIGHT

- ✿ Albertus Magnus, "Principles and Origin of Human Generation" [R]

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TU 2/3 & TH 2/5: VILLAGE MENTALITIES

WEEK NINE

- ✿ Emmanuel Le Roy Ladurie, *Montaillou*.

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COMPETING SCHOLARLY VISIONS OF THE MIDDLE AGES

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TU 2/10: AGE OF FAITH? OR FOLKLORE?

WEEK TEN

- ✿ Jean-Claude Schmitt, *The Holy Greyhound* [R]
- ✿ John Van Engen, "The Christian Middle Ages as Historiographical Problem" [R]
- ✿ Jean-Claude Schmitt, "Religion, Folklore, & Society in the Medieval West." [R]  
(Translated from Italian, this is the Introduction to a collection of Schmitt's articles.)

TH 2/12: AMERICAN MEDIEVALISM

- ✿ Freedman and Speigel, "Medievalisms Old and New"
- ✿ Second paper due.

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FINALS WEEK