

HILD 11 WINTER 2010
EAST ASIA AND THE WEST, 1279-1911

Prof. Weijing Lu
TTH 11:00-12:20
Center 101
Office: HSS 3044

Office Hours: Tu. 10:00 -11:00
Th. 12:30-1:30, or by appointment
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Teaching Assistants (additional contact information to be announced in section):

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Discussion Sections:

- A01 Tuesday 5:00-5:50, YORK 3000A
- A02 Tuesday 6:30-7:20, HSS 1315
- A03 Wednesday 9:00-9:50, CENTR 217B
- A04 Wednesday 10:00-10:50, WLH 2207
- A05 Thursday 5:00-5:50, YORK 3000A
- A06 Thursday 6:30-7:20, HSS 1315
- A07 Friday 10:00-10:50, HSS 2154
- A08 Friday 11:00-11:50, SOLIS 111

From the thirteenth through the early twentieth centuries, Japan and China experienced the height of their magnificent ancient civilizations, and were eventually transformed, through dramatically different paths, into modern nations. This course traces the historical paths of their modern transformations in the context of East Asia's encounter with the West, examining tensions and conflicts, changes and continuities in the political systems, social and economic lives, and international relations.

TEXTS

- Patricia Ebrey, Anne Walthall, and James Palais. *East Asia: A Cultural, Social and Political History*. (2007)
- Robert Van Gulik trans. *Celebrated Cases of Judge Dee: An Authentic Eighteenth Century Chinese Detective Novel*. (1976)
- Nakae Chōmin. *Discourse on Government by Three Drunkards*. (1984)
- Liu T'en-yün. *The Travels of Lao Ts'an*. (1990)

In addition, a Course Reader should be purchased online from University Readers: <http://www.universityreaders.com>. Click on the "STUDENTS BUY HERE" button and follow instructions from there. Call 800.200.3908 if you have questions.

All the required reading is on reserve in SSH library.

REQUIREMENTS AND GRADING

Students are responsible for readings and all other materials covered in lecture and section, including visual materials. Attendance at lecture and participation in discussion sections are mandatory. Plan carefully so that you will have adequate time to complete reading and writing assignments. Contact the instructor or your section TA if you have any questions or concerns regarding the course.

Your course grade will be based on the following:	
Midterm exam	20%
Two reading analyses	15% each, 30%
(Instructions appear at the end of the syllabus)	
Final exam	25%
Section participation and in-class exercises*	25%

* In-class exercises will be given randomly during class. You will be asked to write short answers to basic factual questions from readings, lectures, and visual materials viewed in class. No preparation is needed as long as you attend class and discussion section regularly and keep up with the readings. No make-up in-class exercises will be given except in case of documented illness or emergency.

NOTE: Papers are due in class. Give them to your section TA before class on the due date. Only hardcopies will be accepted. Late papers without instructor's approval will be lowered 2/3 of a letter grade each day that they are late (for example, if the original grade for the paper is a B, it will be marked a C+ if turned in one day late). In case of illness or emergency, contact the instructor BEFORE the assignment is due and submit documentation (for example, a doctor's note) when you return to class. Arrange your time carefully to meet the deadlines.

Academic Honesty

Your work in this class is expected to be the product of your own efforts. Plagiarism in writing assignments (i.e., copying from articles, books, internet papers, and other students' work, without specifically acknowledging the source) will not be tolerated and will lead to serious consequences. For more information on the UCSD policy on academic dishonesty, visit: <http://www-senate.ucsd.edu/manual/appendices/app2.htm>; for History Department guidelines see <http://historyweb.ucsd.edu/pages/undergraduate/Current/plagiarism.htm>.

SCHEDULE OF LECTURES AND ASSIGNMENTS

Week 1 Introduction	
1/5	Introduction
1/7	Cultural Heritage and Late Imperial China Reading: Documents #1 (in Course Reader).

Week 2 China

- 1/12 The Mongol Dynasty
1/14 Reordering the Han Empire: The Ming
Reading: *East Asia*, 226-251, 269-289.
Documents #2, 3, and 4.
Begin *Celebrated Cases of Judge Dee*.

Week 3 China

- 1/19 The High Qing Growth and Constraints
1/21 Late Imperial Society and Family
Reading: *East Asia*, 308-330.
Finish *Celebrated Cases of Judge Dee*.
Documents # 5 and 6.

Week 4 Japan

- 1/26 Land, People and Medieval Japan
1/28 The Rise of the Tokugawa Order
Reading: *East Asia*, 252-268, 331-344.
Document #7 and 9.

Week 5 Japan

- 2/2 The Floating Word
2/4 **Mid-term Examination**
Reading: 344-346.
Document #8.

Week 6 China

- 2/9 The Opium War
2/11 The Taiping Rebellion
Reading: 366-385.
Documents #10, 11, and 12.

Week 7 Japan

- 2/16 The Meiji Restoration
2/18 Inventing the Modern Nation State
Reading: 397-430.
Documents #13 and 14.
Begin *Discourse by Three Drunkards on Government*.

Week 8 Japan

- 2/23 Empire-building
2/25 Social Change
Reading: 431-446, 465-483.
Finish *Discourse by Three Drunkards on Government*.

Week 9 China

3/2 Self-strengthening and Late Qing Reform

3/4 Late Qing Society through the Media

Reading: *East Asia*: 385-396.

Begin *The Travels of Lao Ts'an* (Introduction to chapter 10).

Week 10 East Asia

3/9 The 1911 Revolution

3/11 East Asia in the Early 20th Century

Reading: *East Asia*: 448-452.

Finish *The Travels of Lao Ts'an*.

Final Exam: Thursday, March 18, 11:30-2:29 in this room.

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Guidelines for Two 3-4 page Reading Analysis (15% each, 30% total), due in class.

Analysis #1 is due 1/14, 1/21, or 1/28.

Analysis #2 is due 2/11, 2/18 or 2/25.

You will be reading a range of historical texts in this course. Most of the texts are the primary sources from which history is written. In these two writing exercises, you have the opportunity to act as your own historian to discuss and interpret some of these texts.

For each reading analysis, please select one or two PRIMARY documents/book assigned for the week that you turn it in, read them carefully, and discuss what they tell you about certain aspects of Chinese/Japanese history. You can focus on these questions: What, in your view, is the purpose of the document? What seems to be the author's main argument/concerns? In what respect does the text help you understand the values, social practices, political and cultural ideas, family relations and gender roles of the time? In your second piece, you may also discuss historical changes and continuities as you compare the document(s) with those you read in earlier weeks, or discuss the similarities and differences between Japan and China.

You need not to address all these questions. Rather you should concentrate on one or two of these issues, and write a focused and thoughtful analysis. Choose the sources and the questions that you find most striking or interesting to work with. Organize your discussion and write in clear language.

A good reading analysis should have a concise thesis at the beginning that summarizes your main point, logical development of your argument in clear paragraphs through the paper, and a conclusion. It is crucial that you cite concrete evidence from the readings to back up your discussion. Indicate references in parenthesis in the paper. For example, (Reader, 33) or (Liu, 234). Papers will be graded for both content and form.

The paper must be typed, double-spaced with font and margins similar to the course syllabus. Submit it to your section TA at the beginning of class. Please take advantage of the instructor's or your TA's office hours to discuss ideas for and approaches to your papers.