

University of California at San Diego

## ***Jewish Modernity from 1648 to 1948***

HITO 105

Section ID 670676

Winter 2010

### **Professor Deborah Hertz**

HSS 6048

534 5501

You may also contact me via the Judaic Studies Office 534 4551; Program Assistant Ms. Dorothy Wagoner at [dwagoner@ucsd.edu](mailto:dwagoner@ucsd.edu)

Class meets Tuesdays and Thursdays from 2 pm to 3:20 in Sequoia 147

Office hours: Thursdays 10:30 to noon and by appointment

Please do not send me e-mail messages. Instead, catch me before or after class and speak to me in person, or call me in my office during my office hours. In an emergency you should contact the Judaic Studies Office. I will read the mail folder on our web site quite regularly and you can send me a message there.

**Course description.** Topics include the political emancipation of the Jews of Europe; the emergence of Reform, Conservative, and modern Orthodox Judaism, Hassidism, modern antisemitism, Jewish socialism, Zionism, the Holocaust, the American Jewish story, and the founding of the State of Israel.

**In-class etiquette.** Students should do the reading, read the WebCT, and come to class regularly. Nothing substitutes for the collective learning experience. Power point presentations are a privilege for those who attend class and will not be available on our web site.

Please do not open your laptops during class. Too many UCSD students take the opportunity to check their email or shop during class. Experience the old-fashioned joy of notebooks and pens.

### **Requirements.**

-----Write a ten page essay due on **March 4**. You may use the topic of your class presentation as the basis for your essay, or choose another topic. You are responsible for the selection of the topic and creating the bibliography for your essay. Be sure to check your topic with the professor. There will be two class opportunities for students to work with other students on their papers. First will be the *Essay Topic Workshop* on **January 26**, and then the *Writer's Workshop* on **February 25**. The final version of the essays will be due on March 4.

Double-space your essay and use footnotes or endnotes for referencing direct quotes or interpretations. You should use one historical monograph or four historical articles. You may access sources online but please do not use Internet sources for your written work. **Late work will not be accepted without prior arrangements.**

-----Make a presentation in class on a *Historical Personality, Historical Event, or Culture Topic*. Choose your presentation topic the first or second week of the quarter, using the suggestions listed for each lecture on the syllabus. You may also choose a topic not listed on the syllabus. These presentations are required but they are not graded. If you make a power point slide show to go with your presentation, **which is certainly not required**, please email it to the professor by midnight the night before the presentation. Presentations received after that time will not be shown in class.

Choose your Personality, Event or Culture Topic by the second week of class and write your name in the notebook listing the schedule in class. Only one topic per student, please. When you make your presentation in class or write your essay, **do not simply tell the story of their life from beginning to end. Focus on how that person or event or cultural creation changed Jewish history in the era under discussion.**

-----In-class essay **midterm examination** on February 11. You will choose two essays out of a possible ten or more choices. Questions will not be distributed in advance. **Make up examinations will not be given unless prior arrangements have been made, except in an absolutely dire emergency.**

-----**Final essay examination** during Final's Week on March 18th.

-----Write three substantive, paragraph-length comments on the **WebCT**, based on the prompts you find there for each lecture. In order to count for credit, your comment must be posted by midnight the evening before that topic is discussed in class. Students are encouraged to write more than three comments, and to engage in debate and argument with your fellow students. These will be taken into consideration regarding your final grade. Please read the WebCt before you come to class, as we shall discuss the student posts regularly. The address is <http://webct.ucsd.edu>. Contact the Academic Computing Office at 4-4061 or 4-2113 if you have any problems using the site.

-----We will have **two pop quizzes** during the quarter. If students would come to class regularly these would not be necessary. Keeping up with the reading will assure that you will pass these elementary quizzes with ease, and thereby enhance our class discussions.

Point distribution toward final grade: Midterm 25; final 30; essay 30; pop quizzes 10; WebCT 5.

**Books.** The books have been ordered with Groundworks and are also on Reserve.

Isaac Bashevis Singer, *Satan in Goray* [Farrar Strauss and Giroux], 978 0374524791. PLEASE BEGIN READING THE NOVEL IMMEDIATELY.

Paul Johnson *History of the Jews* [Harper Collins] 0060915331

S. Ansky, author; adapted by Tony Kushner, *A Dybbuk and Other Tales of the Supernatural*, [Theatre Communications Group, distributed by the Consortium Book Sales and Distribution], 978-1-55936-137-8

David Biale, *Eros and the Jews* [University of California], 9780520211346 [Entire text of the book is available online at [//ark.cdlib.org/ark:/13030/ft2489n812](http://ark.cdlib.org/ark:/13030/ft2489n812)]

Vladimir Jabotinsky, *The Five* [Cornell University Press], 9780801489037. PLEASE BEGIN READING THE NOVEL EARLY IN THE QUARTER.

Tom Segev, *The Seventh Million* [Holt Paperbacks] 9780805066609

Helmut Walser Smith, *The Butcher's Tale* [WW Norton], 978 0393325058

## **Class Schedule.**

January 5

*Introduction to the Course.*

January 7

*The Jewish Body Politic in 1648*

Read PJ, 233-272

Recommended: PJ Part Three, “Cathedocracy”

**Personalities:** Gluckel of Hameln, Marcus Meisel, Jacob von Treuenberg, Daniel Rodriguez, Joel of Rosheim; Joseph Oppenheimer, Samuel Oppenheimer, Esther Leibmann, Jost Leibmann; Abraham Colorni; Rabbi Abraham Farissol; Ivan the Terrible of Russia; Daniel Rodriguez; Habsburg Emperor Maximilian II; Manassah ben Israel;

**Events:** The Chmielnicki pogroms of 1648; forced conversions in Spain and Portugal; expulsion from Spain; Luther and the Jews; expulsion from German towns; Fettmilch uprising in Frankfurt, Germany

**Culture:** Shakespeare’s Jews in *The Merchant of Venice*; Max Weber’s view of Jews and capitalism

Watch clip of *Jud Suss*

January 12

*True and False Messiahs*

Read: DB, Chapter Five

**Personalities:** Bogdan Chmielnicki, Isaac ben Solomon Luria, Solomon Molcho, Shabbatei Zevi, Nathan of Gaza, Jacob Frank, Gershom Scholem [historian of messianism]; Abraham Pereira; Nehemia Ha-Cohen; Samuel Jacob Falk

**Events:** The Chmielnicki pogroms of 1648; re-admission of Jews to England

**Culture:** cabbalistic text *The Zohar*

January 19

*History in Fiction*

Read: I.B. Singer, *Satan in Goray*, entire book

**Personalities:** I.B. Singer; I.J. Singer, Esther Kreitman.

**Culture:** other novels by I.B. Singer

January 21

*Enlightenment and Emancipation in France and Prussia*

Read: PJ 281---293; 298—310; DB Chapter Seven

**Personalities:** Jacob Emden, Baruch Spinoza, Uriel de Costa, Solomon Maimon, Moses Mendelssohn; Rahel Levin Varnhagen, Christian Wilhelm von Dohm, Count Mirabeau; King Frederick the Great of Prussia; Napoleon Bonaparte; David Friedlaender; the Rothschild Family

**Events:** Spinoza’s excommunication; Prussian Edict of Emancipation 1812; French Emancipation law 1791; Damascus Affair of 1840

**Culture:** Werner Sombart on Jews and capitalism; Hebrew publishing in the eighteenth century; Azariah dei Rossi, *Me’Or Eynayim*

January 26      *Hassidism, A Judaism of the Heart*

Read: PJ 294-298; DB Chapter Six

**Personalities:** Baal Shem Tov [Israel ben Eliezer], Leib Melamed, Dov Baer, Maggid of Mezeritch, the Maid of Ludomir, Moses Nachmanides; Elijah ben Solomon Zalman, *gaon* of Vilna

**Culture:** Martin Buber's publication of Hassidic tales; Lurianic cabbalah

**Essay Topic Workshop:** We will divide the class into the following groups: A-H; I-L; M-P; Q-T; U-Z. Each group will meet for 20 minutes for students to share their ideas and plans for their essay.

February 2      *The Land of Milk and Honey: Jews in America*

Read: PJ, 278-280; 365-373; 459-470 and 566-569;

**Personalities:** Pieter Stuyvesant, Isaac Moses, Aaron Lopez, Friedrich Salomon, Levi Strauss, Isaac Mayer Wise; Abraham Cahan, Anzia Yezierska, Rose Schneiderman, Felix Frankfurter, Louis Brandeis; Samuel Gompers; Henry Ford; Samuel Bronfman; Oscar Hammerstein; Kaufman Kohler; Charles Netter; Jacob Schiff; Moritz de Hirsch; Isaac Zucker; Edward Osterman, Judah Magnes; Mordechai Noah

**Events:** Jews and the slave trade; Jews and the Civil War; Russian pogroms of 1881 and 1903

**Culture:** Jewish newspaper *The Occident*; *Jewish Publication Society of America*; Emma Lazarus, poet; *The Forward* [newspaper]; Reform Judaism; Conservative Judaism

February 4      *The Non-Jewish Jews in Politics*

Read: PJ 341-357; 448-458.

**Personalities:** Heinrich Heine, Ludwig Boerne, Karl Marx, Friedrich Engels, Eleanor Marx, Moses Hess; Pavel Axelrod; Chaim Zhitlowsky; Abraham Liessin; Vladimir Medem; Simon Dubnow; Rosa Luxemburg; Emma Goldman; Leon Trotsky; Isaac Deutscher; Ber Borochov,

**Events:** Jews in the 1848 Revolution; founding of the Socialist Bund in 1897 in Vilna; Jews in terrorist movement in Russia; Jews in Russian Revolution

At noon, room to be announced: Professor Nancy Green of Paris lecture on “**Comparative Perspectives on Jewish Immigration.**” All students are expected to attend this lecture unless they have a conflict with another class. Lunch will be served. Please sign the list to receive extra credit for attending this lecture.

February 9      *Jewish Life Under the Czars in Russia*

Read: PJ 336-340 and 358—366.

**Personalities:** Catherine the Great; Czar Alexander I; Czar Nicholas; Alexander Herzen; Sergei Uvarov; Max Lilienthal; Czar Alexander II; Alexander Tsederbaum; Baron de Gunzburg; Solomon

Rapoport; Joseph Perl; Nathan Krochmal; Micah Levinsohn; Abraham Mapu; Konstantin Pobedonostsev; Judah Leib Gordon; Peretz Smolenskin; Leo Pinsker; Max Lilienthal.

**Events:** beginning and end of the *Pale of Settlement*; the Cantonist regulations; publication of *The Protocols of the Elders of Zion*; Theodor Herzl visits Russia in 1903; Kishinev pogrom

**Culture:** pianist Anton Rubinstein; Haim Nachman Bialik; Tolstoy and the Jews; Dostoevsky and the Jews; Y.L. Peretz; emergence of Yiddish as a literary language.

## February 11 Midterm

Please bring a blue book to class.

## February 18: *The Dybbuk*

Read the entire play, 1-107.

Watch clips of the film.

Attend the noon lecture by Professor Hasia Diner of New York University on **What Food Tastes Teach Us About the Jewish Past** in Room 107 of the Social Sciences Building. Lunch will be served. All students are expected to attend this lecture unless they have a conflict with another class. Please sign up on the list so that your attendance can be taken into consideration for your final grade.

## February 22 Theodor Herzl, Alfred Dreyfus and Benjamin Disraeli

PJ 379-390

**Personalities:** Karl Lueger, Alfred Dreyfus, Emile Zola, Karl von Eotvos; Tomas Masaryk; August Rohling; Edouard Drumont; Hubert Henry; Georges Picquart; Friedrich Nietzsche; Adolf Stoecker; Benjamin Disraeli; Theodor Herzl; Julie Naschauer Herzl; Max Nordau.

**Events:** the Dreyfus Trial; the First Zionist Congress.

**Culture:** Ephraim Lilienthal; George Eliot's novel *Daniel Deronda*; *Neue Freie Press* in Vienna; Heinrich Graetz's *History of the Jews*; Marcel Proust; salon of Genevieve Strauss

## February 25 *Antisemitism Before the Nazis*

Read: Helmut Walser Smith, *The Butcher's Tale*, entire book

**Personalities:** Otto von Bismarck; Friedrich Nietzsche; Kaiser Wilhelm I; Kaiser Wilhelm II; Heinrich von Treitschke; Bernard Lazare; Wilhelm Riehl; Adolf Stoecker; Karl Lueger

**Culture:** Richard Wagner's operas

**Writer's Workshop.** Please post a draft or an outline of your essay on our WebCT by 8 AM on February 25<sup>th</sup>. We will need volunteers to coordinate discussion of the essays in progress for the same groups which met for the **Essay Topic Workshop**, divided by last names.

March 2      *Jabotinsky's Imaginary Jewish Family*

Read Jabotinsky novel *The Five*.

March 4      *World War One and the British Mandate in Palestine*

Read: PJ 423-430; PJ 519-524

**Personalities:** Hermann Cohen; Walter Rathenau; Simon Petliura; Czar Nicholas II; Alexander Kerenksy; Vladimir Lenin; Nicholas Bukharin; Djemal Pasha; Henry Morgenthau; Emir Feisal; T.E. Lawrence; Edmund Allenby; Herbert Samuel; Lloyd George; Mark Sykes; Vladmir Jabotinsky; Chaim Weizmann; Ada Maimon; Rachel Katznelson Shazar; Henriette Szold; Vera Weizmann

**Culture:** Isaac Babel, Dvora Baron; Haim Brenner; T.E. Lawrence as a writer

## Essays due

March 9      The Holocaust in Europe; Survivors in Israel

Read: PJ 475-518 and Tom Segev, *Seventh Million*, Chapters One through Nine.

**Personalities:** Adolf Hitler, Joseph Goebbels, Rabbi Leo Baeck; Gottfried Feder; Franz von Papen; Julius Streicher; Adolf Eichmann; Herschel Grynszpan; Heinrich Himmler; Bella Fromm, Bertha Pappenheim, Hannah Arendt, Else Lasker-Schueler, Regina Jonas, Ann Frank

March 11      The New State in 1948

Read: DB Chapter Eight; PJ 431-442

Recommended: Segev Chapters Ten through Twenty

**Personalities:** Israel Shochat; Rahel Yanait Ben Zvi; Alexander and Aaron Aaronson; David Ben-Gurion; Yitzhak Ben Zvi; Yehoshua Hankin; Berl Katznelson; Golda Meir; Arthur Ruppin; Moshe Lilienblum, Ahad Ha Am [Asher Ginsberg]; Micha Berdichevski; Ber Borochoy, Aaron David Gordon; Baron Maurice de Hirsch; the Herzl children; Martin Buber

Final on Thursday March 18<sup>th</sup>, from 3-6

