

History 222: Approaches to European History since 1850:
"Theorizing the Transition to 'Modernity'"

Course Requirements: 1) Attendance and participation. 2) One page weekly response papers consisting of a brief summary plus two questions for the discussion 3) A very brief (5-10 minutes) introduction to one week's reading plus help in leading the discussion for that particular week. 4) One 12-15 page review essay integrating 3-4 books on a single theme (including 2-3 books that are not included in the mandatory course readings).

Course Readings: Most of the following books are on reserve at Geisel Library, but they have not been ordered at the bookstore. You are responsible for locating/buying the books, many of which can be purchased used for lower prices at sites like amazon. Articles and excerpts from books will be available for copying or reading in the graduate student lounge. Recommended readings will not be discussed in class, but you may use them for the extra books in your review essay and/or for your major field reading lists.

NOTE: There is required reading for the first day of class: both the Hobsbawm and Mazower books are broad syntheses, so don't get bogged down in the details and focus on their interpretive frameworks.

January 11: The Big Picture: Conceptualizing the 20th Century

Eric Hobsbawm, Age of Extremes

Mark Mazower, Dark Continent

Charles Maier, "Consigning the Twentieth Century to History", AHR, V.105(3), June 2000

January 18: Religion, Secularization and the Liberal Revolution

Michael Gross, The War Against Catholicism: Liberalism and the Anti-Catholic Imagination in 19th Century Germany

Carolyn Ford, "Religion and Popular Culture in Modern Europe" (JMH, v.65 (1) March 1993

Julio de la Cueva, "The Assault on the City of the Levites: Spain", Culture Wars: Secular-

Catholic Conflict in 19th Century Europe, edited by C.Clark and W.Kaiser

"Introduction: The European Culture Wars", Clark and Kaiser

Recommended:

Eley and Blackbourn, The Peculiarities of German History

Breuilly, Labour and Liberalism in 19th Century Europe

Michael Burleigh, Earthly Powers: The Clash of Religion and Politics from the French Revolution to the Great War

David Blackbourn, Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany

Ruth Harris, Lourdes: Body and Spirit in the Secular Age

Carolyn Ford, Creating the Nation in Provincial France

January 25: Nation and Empire

Eric Hobsbawm, Nations and Nationalism since 1780, intro, chs. 1-5

Frederick Cooper, Colonialism in Question, Ch.1 (Intro) and ch.6, “States, Empires and Political Imagination”

David Cannadine, Ornamentalism: How the British saw their Empire, xii-24, 41-70, 85-149

Recommended:

Edward Said, Orientalism

Catherine Hall, Civilizing Subjects: Metropole and Colony in the English Imagination, 1830-1867

Alice Conklin, A Mission to Civilize: the republican idea of empire in France and West Africa

Thomas Holt, The Problem of Freedom: race, labor and politics in Jamaica and Britain, 1832-1938

Ann Stoler, Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule

Frederick Cooper and Ann Stoler, Tensions of Empire

February 1: European Feminism

Joan Scott, Only Paradoxes to Offer, ch. 1

Antoinette Burton, Burdens of History: British Feminists, Indian Women

Recommended:

Joan Scott, Gender and the Politics of History

Kathleen Canning, Gender History in Practice

Denise Riley, Am I that name? Feminism and the Category of Women in History

Chandra Mohanty, “Under Western Eyes: Feminist Scholarship and Colonial Discourses”, in Feminism without Borders

February 8: Revolutions and the “Left”

Beryl Williams, “The End of a European Dream?” JCH, v.37 (3) 2002

Geoff Eley, Forging Democracy: The History of the Left in Europe, 1850-2000

Francois Furet, The Passing of an Illusion, pp1-33

Recommended:

Kathleen Canning, “Beyond Insularity: The Relevance of Labor History at the Turn of the 21st Century”, in Gender History in Practice.

Ira Katznelson and Aristide Zolberg, Working-Class Formation: 19th Century Patterns in Western Europe and the United States

Lenard Berlanstein, Rethinking Labor History

Gender and Class in Modern Europe, edited by Sonia Rose and Laura Frader

Donald Sasson, One Hundred Years of Socialism: the West European Left in the 20th Century

February 15: Modernism and the First World War

Robert Wohl, “Heart of Darkness: Modernism and its Historians”, JMH 74 (2002)

Walter Adamson, Embattled Avant-Garde

Alan Kramer, Dynamic of Destruction: Culture and Mass Killing in the First WW

Recommended:

Carl Schorske, Fin de siecle Vienna

Vanessa Schwartz, Spectacular Reality

Mary Gluck, Popular Bohemia: Modernism and Urban Culture in 19th Century Paris

Modris Eksteins, Rites of Spring: the Great War and the Birth of the Modern Age

Jay Winter, Sites of Mourning

Isabel Hull, Absolute Destruction: Military Culture and the Practices of War in Imperial Germany

Mary Louise Roberts, Civilization without Sexes

February 22: Explaining Fascism and Nazism

Robert Paxton, The Anatomy of Fascism, chs. 1-5

Peter Fritzsche, Life and Death in the Third Reich, Intro, ch.1

Emilio Gentile, The Struggle for Modernity: Nationalism, Futurism and Fascism, Intro, chs. 6-7

Recommended:

Emilio Gentile, The Sacralization of Politics

Robert Gellately, Backing Hitler: Consent and Coercion in Nazi Germany

Detlev Peukert, Inside Nazi Germany

Ian Kershaw, The Nazi Dictatorship

Simonetta Falasca-Zamponi, Fascist Spectacle

February 29: World War II and Genocide

Timothy Snyder, Bloodlands: Europe between Hitler and Stalin

Mark Roseman, "Beyond Conviction? Perpetrators, Ideas and Action in the Holocaust in Historical Perspective", Conflict, Catastrophe and Continuity, edited by Frank Biess

Peter Fritzsche, Life and Death in the Third Reich, chs. 3-4

Robert Paxton, Anatomy of Fascism, ch.6

Recommended:

Norman Naimark, Fires of Hatred

Mark Mazower, Inside Hitler's Greece: the Experience of Occupation, 1941-44

Mark Mazower, Hitler's Empire: How Hitler Ruled Europe

Saul Friedlander, Nazi Germany and the Jews

Christopher Browning, Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland

Michael Mann, The Dark Side of Democracy: Explaining Ethnic Cleansing

March 7: Framing the “Post-war”

Tony Judt, *A History of Europe since 1945*, pp1-240, 390-449,
Histories of the Aftermath, edited by F. Biess and R. Moeller: Intro, essays by Moyn, Naimark and
Lagrou

Frederick Cooper, Colonialism in Question, ch.7, “Labor, Politics and the End of Empire in French
Africa”

Recommended:

Frank Biess, Homecomings

Henry Rousso, The Vichy Syndrome

Kristin Ross, Fast Cars, Clean Bodies: Decolonization and the Reordering of French Culture

Uta Poiger, Jazz, Rock and Rebels: Cold War Politics and American Culture in a Divided
Germany

Tony Judt, et.al, The Politics of Retribution in Europe: WWII and the Aftermath

Pieter Lagrou, The Legacies of Nazi Occupation: Patriotic Memory and National Recovery in
W.Europe, 1945-65

March 14: The Other Wars and Post-Wars: From Authoritarianism to Democracy in Southern Europe

Philip Minehan, Civil War and World War in Europe: Spain, Greece and Yugoslavia, 1936-1949

Philip Schmitter, “An Introduction to Southern European Transitions from Authoritarian Rule:
Italy, Greece, Portugal, Spain and Turkey,” in Transitions from Authoritarian Rule

Pamela Radcliff, “If in Spain, why not elsewhere: the Spanish transition model”

Recommended:

Mark Mazower, After the War was Over: Reconstructing the Nation, State and Family in Greece

Michael Richards: A Time of Silence: Civil War and the Culture of Repression in Franco Spain

Paloma Aguilar, Memory and Forgetting of the Spanish Civil War

Pamela Radcliff, Making Democratic Citizens in Spain: Civil Society and the Popular Origins of
the Transition

John Foot, Italy’s Divided Memory

March 21: Europe Today: Post-Modern and Post-Colonial?

Rogers Brubaker, “Immigration, Citizenship and the Nation-State in France and Germany”
in Gershon Shafir, The Citizenship Debates

Geoff Eley, “The Trouble with Race: Migrancy, Cultural Difference and the Remaking of Europe”,
in After the Nazi Racial State: Difference and Democracy in Germany and Europe

Dipesh Chakrabarty, Provincializing Europe: Postcolonial Thought and Historical Difference, chs.

1-4

Jan Nederveen Pieterse, “Unpacking the West: How European is Europe?”, in Racism, Modernity and Identity on the Western Front

Frederick Cooper, Colonialism in Question, ch.5, “Modernity”

Recommended:

Center for Contemporary Cultural Studies, The Empire Strikes Back

Paul Gilroy, Against Race. Imagining Political Culture Beyond the Color Line

Kathleen Paul, Whitewashing Britain

Racism, Modernity and Identity on the Western Front, edited by Ali Rattansi and Sallie Westwood

Rita Chin, The Guestworker Question in Postwar Germany

Rogers Brubaker, Citizenship and Nationhood in France and Germany