

Yugoslavia: Before, During, After

INTL 190 Winter 2013
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Course Requirements – Undergraduate students (*for INTL 190, ignore any references to grad students here*):

Foundational knowledge exam – in Week 2	10%
In-class exams	60%
Final Exam/Research Paper	30%

****NOTE:** To pass this class you must reasonably satisfy all the course requirements with a reasonable, good-faith effort. Failure to satisfy *any* one of the course requirements will result in a grade of F for the course.

Work expectations: While class attendance is absolutely essential, this is not a course that you can do well in just by coming to class. (And no class at a university this good should be, for that matter!) You should expect to work hard outside of class. Please keep in mind the UCSD policy on hours per week expected of students:

- **Units:** Enter the units of the course. If the course has variable units, enter minimum, maximum, and by increment (e.g., 4–12 by 2).
- **Full title:** Enter the complete course title exactly as it will appear in the catalog.
- **Hours per week expected of student:** Enter numbers in the appropriate boxes.
 - A total of three hours of course work per week for each unit of credit is standard (e.g., 4-unit courses require 12 hours of work).
 - Most 4-unit courses have three hours of lecture and 9 hours of outside preparation.
 - If a course will have required discussion sections/ labs/ etc., include the number of hours needed in the appropriate box.
- **Grade reports:** Check the appropriate box.

My target for reading and other assignments is, on average, 7 hours per week. I have very carefully put together the syllabus with that in mind, taking account of the length and difficulty of the assignments, and this 7 hours is a very "real" number. If the prospect of a forty-hour "work week" devoted to school seems surprising or overwhelming, then I'm probably not your guy, and this is probably not your class. What you will get in return for that work, however, is a course of study calculated to ensure that you will learn a lot.

Required readings: Books assigned for the course, available in the UCSD Bookstore, are listed below. Other required readings are listed with each week's assignments, below. Those additional readings will be available on electronic reserves and will be posted in electronic form to the course web site for download.

John Lampe, *Yugoslavia as History: Twice There Was a Country*, 2d ed.
ISBN-10: 0521774012 ISBN-13: 978-0521774017

Robert J. Donia, *Sarajevo: A Biography* ISBN-10: 047211557X ISBN-13: 978-0472115570

Vesna Drapac, *Constructing Yugoslavia: A Transnational History*. Basingstoke, New York: Palgrave Macmillan, 2010.
ISBN-10: 0333925556 ISBN-13: 978-0333925553

Wolfgang Thaler, Maroje Mrduljaš, and Vladimir Kulić, *Modernism In-Between: The Mediatory Architectures of Socialist Yugoslavia*. Jovis, 2012.
ISBN-10: 3868591478 ISBN-13: 978-3868591477

Patrick Hyder Patterson, *Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia***
ISBN-10: 0801450047 ISBN-13: 978-0801450044

** A NOTE ABOUT THIS REQUIRED BOOK: I am assigning my own book because I think you will benefit from it and from the chance to talk with the author of one of your assignments—not in order to make any money off royalties! Accordingly, I will happily refund the royalties I make per copy (which amount to 6% of the net proceeds received by the publisher) to any student who, at the end of the course, presents a receipt for the purchase of a new copy of the book.

THE FOLLOWING ITEMS ARE ~~REQUIRED FOR GRAD STUDENTS~~; RECOMMENDED FOR UNDERGRADS:

Sabrina P. Ramet, *The Three Yugoslavias*
ISBN-13: 978-0-253-34656-8 ISBN: 0-253-34656-8

Sabrina P. Ramet, *Balkan Babel*, 4th ed.
ISBN-10: 0813339057 ISBN-13: 978-0813339054
* available as e-book through UCSD Library: <http://hdl.handle.net/2027/heh.05037>

John Allcock, *Explaining Yugoslavia*
ISBN-10: 0231120559 ISBN-13: 978-0231120555

Norman Naimark and Holly Case, eds., *Yugoslavia and Its Historians: Understanding the Balkan Wars of the 1990s*
ISBN-10: 0804745943 ISBN-13: 978-0804745949

Sabrina P. Ramet, *Thinking about Yugoslavia: Scholarly Debates about the Yugoslav Breakup and the Wars in Bosnia and Kosovo*. Cambridge University Press, 2005.
ISBN-10: 0521616905 ISBN-13: 978-0521616904

Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*
ISBN-10: 0231700202 ISBN-13: 978-0231700207

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*
ISBN-10: 0813320968 ISBN-13: 978-0813320960

Dennison Rusinow, *Yugoslavia: Oblique Insights and Approaches*. Ed. Gale Stokes. Univ. of Pittsburgh Press, 2008.
ISBN-10: 0822960109 ISBN-13: 978-0822960102

Required viewings: The film and video presentations, listed below with each week's assignments, will be on reserve. To insure that our discussions will be as informed and productive as possible, students should see them **before** the class session for which they are assigned. As required parts of the course material, they are fair game for exam questions.

Exams:

Foundational knowledge exam (10% of the course grade; undergraduate students only): a brief objective test based on the initial lectures and the study guide that will be reviewed in class and posted on WebCT.

In-class examinations (60% of the course grade; undergraduate students only): There will be a number of very brief in-class exams on a weekly or near-weekly basis. These exams will be designed to gauge your comprehension of the previous week's class presentation and the readings and/or viewings or other assignments (e.g., web assignments) assigned for the *current* week, so that everyone will always be prepared for class. If you have attended class and done all the assignments for the week in advance of the class meeting, you are likely to do very well on the exams, which represent a significant fraction of your grade. There will be a total of nine in-class exams administered; the lowest grade on two of the exams will be dropped.

****Make up exams:** Make-up exams will be given only in the case of a valid, documented excuse beyond the student's control (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam!

****We cannot** make arrangements for alternate exam times due to multiple exams scheduled closely together, plans to leave campus early, etc. Check your exam schedule for your courses now --l they're available to you through StudentLink -- and make sure you've chosen a course schedule that you can live with throughout the course and at finals time!!

Final Examination/Research Paper (30% of the course grade for undergraduates; 50% for graduates): The final exam will be in the form of a research paper that will analyze important issues raised in the course through focused research concerning a topic agreed upon with the instructor in advance. For undergraduate students, the paper should meet the International Studies program requirement and be at least 20 pages long, when submitted in 12-point Times New Roman with no more than one-inch margins on all sides (i.e., of a length sufficient to satisfy upper-division writing requirements), though longer papers will certainly be acceptable, and welcome. The paper will be due at the end of time of the scheduled final exam for the course (see TritonLink). I may require that all students submit an electronic version of their final papers to turnitin.com. Complete instructions for the paper will be distributed early in the term. ~~For graduate students, the final paper should be at least 20 pages long, again using the same formatting requirements (see above).~~

Academic Integrity and Plagiarism: It is your responsibility to know and observe all UCSD rules concerning academic integrity and plagiarism. You should know your rights and responsibilities under the UCSD Policy on Academic Integrity <http://senate.ucsd.edu/manual/Appendices/Appendix2.pdf> and the MMW policies governing academic integrity included in the MMW Style Sheet (see MMW course website). Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course and the professor will initiate a charge of academic misconduct that may be noted on your academic record. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism, how to credit the work of others properly, or how to evaluate sources for quality and reliability and how to avoid it, please talk to your TA and/or me to discuss the matter. I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material.

Accommodations for Students with Disabilities: Students requesting accommodations and services due to a disability need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), prior to eligibility for requests. Receipt of AFAs in advance of need is necessary for appropriate planning to provide reasonable accommodations. OSD Academic Liaisons must receive current AFA letters. For additional information about how to request OSD accommodations for this course, please contact the Office for Students with Disabilities: 858.534-4382 (V); 858.534.9709 (TTY). For students who are deaf or hard of hearing (only), email: osd@ucsd.edu<<mailto:osd@ucsd.edu>>. OSD website: <http://disabilities.ucsd.edu>.

WEEK 1 – JANUARY 10

Who? What? Where? When? How? Why? – The Complexities of ex-Yugoslavia

In-class videos:

David Norris, Words of the World: Balkan, youtube.com video, on course web site. (8 min.)

STRATFOR video, "Croatia's Geographic Challenge," youtube.com video, on course site

Recommended reading:

Roucek, "The Balkans as a World Problem," *Journal of Geography* 34 (1935): 286-296.

WEEK 2 – JANUARY 17

Before: The Imperial Legacies

John Lampe, *Yugoslavia as History*, beginning to p. 100.

Robert J. Donia, *Sarajevo: A Biography*, 1-92

***Patrick Hyder Patterson,, ed., study guide to foundational knowledge about Yugoslavia and its peoples, available as pdf on the course site.

*** This guide will be the primary basis of the <u>foundational knowledge exam</u> which students will take <u>in the second class</u> . In addition, there will be the first of our regular quizzes (on either Lampe or Donia).
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Required for graduate students/recommended for undergraduates:

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, chs. 2, 3, 4

John Allcock, *Explaining Yugoslavia*, beginning to p. 54.

Patrick Hyder Patterson, "The Futile Crescent? Judging the Legacies of Ottoman Rule in Croatian History," *Austrian History Yearbook* 40 (April 2009): 125-140.

WEEK 3 -- JANUARY 24

World War I and the Creation of the "First Yugoslavia"

John Lampe, *Yugoslavia as History*, pp. 101-128

Robert J. Donia, *Sarajevo: A Biography*, 93-129

Vesna Drapac, *Constructing Yugoslavia*

Introduction

Imagining Savage Europe and Inventing Yugoslavia, 1850-1914

The Expansion of Gallant Serbia into Yugoslavia, 1914-1920

Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*, beginning to p. 39

Primary source documents: [these are very brief – read them *after* Lampe and Djokić]

Introduction to the documents on the South Slavs before WWI

The Rijeka Resolution, 4 October 1905

The Zadar (Zara) Resolution, 17 October 1905

Josip Smodlaka on Conditions in Dalmatia, 1910 [pdf is in 2 parts]

Dushan Popovitch & T. Katzerovitch, Memorandum on the Austro-Hungarian Occupation of Serbia Presented to the Socialist Conference at Stockholm, 1917

The Pact of Corfu, 1917

Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *The Three Yugoslavias*, to p. 33

Ivo Banac, *The National Question in Yugoslavia: Origins, History, Politics*, entire book

Dejan Djokić, ed., *Yugoslavism: Histories of a Failed Idea, 1918-1992* – browse articles for pre-YU content

Jozo Tomasevich, *Peasants, Politics, and Economic Change in Yugoslavia*, pp. 210-232

Primary source documents:

On the Macedonian Muslims in the Balkan Wars [2 pdf files]

On the Greek army and Bulgarian peasants in the Second Balkan War [3 pdf files]

On the Serbian army in the Second Balkan War [2 pdf files]

WEEK 4 -- JANUARY 31

The First Yugoslavia Between the Two World Wars

John Lampe, *Yugoslavia as History*, pp. 129-200

Robert J. Donia, *Sarajevo: A Biography*, 130-167

Vesna Drapac, *Constructing Yugoslavia: "A State in Search of a Nation, 1920-1939"*

Andrew Wachtel, *Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia*, pp. 67-127 and accompanying notes

Required for graduate students/recommended for undergraduates:

Dejan Djokić, *Elusive Compromise: A History of Interwar Yugoslavia*, pp. 40-75

John Allcock, *Explaining Yugoslavia*, pp. 54-63

Sabrina P. Ramet, *The Three Yugoslavias*, beginning to p. 112

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 5

Robert J. Donia, *Sarajevo: A Biography*, pp. 130-168

Jozo Tomasevich, *Peasants, Politics, and Economic Change in Yugoslavia*, pp. 233-286, 344-382

Patrick Hyder Patterson, "What Went Wrong and What Went Right: Islamic Backwardness, Christian Culture, and European Civilization in the Croat Nationalism of Stjepan Radić, 1897-1928" [manuscript]

WEEK 5 -- FEBRUARY 7

Yugoslavia During World War II

John Lampe, *Yugoslavia as History*, pp. 201-232

Vesna Drapac, *Constructing Yugoslavia*: "'The future lies with the federative idea': War and Dissolution, 1941-1945"

Aleksa Djilas, *The Contested Country: Yugoslav Unity and Communist Revolution, 1919-1953*, ch. 4, "The National State and Genocide: The Ustasha Movement, 1929-1945," pp. 103-127, with notes at 207-213.

Robert J. Donia, *Sarajevo: A Biography*, pp. 168-204

Yeshayahu A. Jelinek, "Bosnia–Herzegovina at War: Relations Between Moslems and Non-Moslems," *Holocaust and Genocide Studies* 5, no. 3 (1990): 275-292.

Emily Greble Balić, "When Croatia Needed Serbs: Nationalism and Genocide in Sarajevo (1941-1942)," *Slavic Review* 68, no. 1 (Spring 2009): 116-138.

Film: *The Battle of Neretva* (Bitka na Neretvi) (Veljko Bulajić, 1969)

Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *The Three Yugoslavias*, pp. 113-162

John Allcock, *Explaining Yugoslavia*, pp. 63-67

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 6

Mark Biondich, "Religion and Nation in Wartime Croatia: Reflections on the Ustaša Policy of Forced Religious Conversions, 1941-1942," *The Slavonic and East European Review* 83, no. 1 (January 2005): 71-116.

Recommended for graduate students:

Steven Pavlowitch, *Hitler's New Disorder: The Second World War in Yugoslavia*

Walter P. Roberts, *Tito, Mihailović and the Allies, 1941-1945*

WEEK 6 – FEBRUARY 14

Socialist Yugoslavia: From Stalinism and the Command Economy to Titoism and Self-Management

John Lampe, *Yugoslavia as History*, pp. 233-298

Robert J. Donia, *Sarajevo: A Biography*, pp. 204-229

Vesna Drapac, *Constructing Yugoslavia*: "'A Society Almost Free': Tito's Yugoslavia" and Conclusion

Primary source document in Gale Stokes, ed., *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945*: The Expulsion of Yugoslavia, pp. 57-65

Film: *When Father Was Away on Business* (Otac na službenom putu) (dir. Emir Kusturica, 1985)

Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *The Three Yugoslavias*, pp. 163-284

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 7

John Allcock, *Explaining Yugoslavia*, pp. 67-99; 211-276

Ivo Banac, *With Stalin Against Tito: Cominformist Splits in Yugoslav Communism*

John Allcock, *Explaining Yugoslavia*, pp. 100-170

WEEK 7 – FEBRUARY 21

The Good Life and the Yugoslav Dream: Life in Yugoslavia Under and After Tito, Part I

Patrick Patterson, *Bought and Sold*, beginning through and including ch. 6 (may omit ch. XX, "Selling It")

Primary source documents in Gale Stokes, ed., *From Stalinism to Pluralism: A Documentary History of Eastern Europe since 1945*:

1. Self-Management and The New Class, pp. 94-106
2. The Praxis Group, pp. 115-121

Film: *Hey Babu Riba* (Bal na vodi) (dir. Jovan Aćin, 1986)

WEEK 8 – FEBRUARY 28

The Gathering Storm: Life in Yugoslavia Under and After Tito, Part II

John Lampe, *Yugoslavia as History*, pp. 299-364

Robert J. Donia, *Sarajevo: A Biography*, pp. 229-249

Patrick Patterson, *Bought and Sold*, ch. 7, "Loving It," and ch. 8, "Needing It"

Film: *Cinema Komunisto* (dir. Mila Turaljić, 2012). Running time 110 minutes.

Required for graduate students/recommended for undergraduates:

John Allcock, *Explaining Yugoslavia*, pp. 211-244; 277-380

Sabrina P. Ramet, *The Three Yugoslavias*, pp. 285-362

Sabrina P. Ramet, *Balkan Babel*, beginning to p. 149, i.e., through ch. 7

John Allcock, *Explaining Yugoslavia*, pp. 170-210

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, ch. 8

Patrick Hyder Patterson, "Yugoslavia As It Once Was: What Tourism and Leisure Meant for the History of the Socialist Federation"

Susan Lampland Woodward, "From Revolution to Post-Revolution: How Much Do We Really Know About Yugoslav Politics?" *World Politics* 30, no. 1 (October 1977): 141-166.

WEEK 9 – MARCH 7

Remembering Socialist Yugoslavia As "Something In-Between"

**** Guest speaker: Prof. Vladimir Kulić, Florida Atlantic University, co-author of *Modernism In-Between***

Robert J. Donia, *Sarajevo: A Biography*, pp. 249-335

Wolfgang Thaler, Maroje Mrduljaš, and Vladimir Kulić., *Modernism In-Between: The Mediatory Architecture of Socialist Yugoslavia* (all)

Patrick Patterson, *Bought and Sold*, Epilogue: "Missing It"

Film: *Border Post* (Karaula), dir. Rajko Grlić (multiple ex-YU countries, 2006)

WEEK 10 – MARCH 14

The Breakup of the Federation, the Yugoslav Wars, and What Came After

John Lampe, *Yugoslavia as History*, pp. 365-415

Robert J. Donia, *Sarajevo: A Biography*, pp. 335-356

Film: 1. *Yugoslavia: Death of a Nation* (be sure to have completed all 6 parts – about 5 hours – start early)
2. *Pretty Village, Pretty Flame (Lepa sela lepo gore)*, dir. Srđan Dragojević (1996)

Required for graduate students/recommended for undergraduates:

Sabrina P. Ramet, *The Three Yugoslavias*, pp. 363-606

Sabrina P. Ramet, *Balkan Babel*, chs. 8-14 and the Epilogue, i.e., pp. 153-403

John Allcock, *Explaining Yugoslavia*, pp. 381-440

Francine Friedman, *The Bosnian Muslims: Denial Of A Nation*, chs. 9 and 10

Patrick Hyder Patterson, "On the Edge of Reason: The Boundaries of Balkanism in Slovenian, Austrian, and Italian Discourse," *Slavic Review* 62, no. 1 (Spring 2003): 110-141.

Norman Naimark and Holly Case, eds., *Yugoslavia and Its Historians: Understanding the Balkan Wars of the 1990s*

Patrick Hyder Patterson, "The East Is Read: The End of Communism, Slovenian Exceptionalism, and the Independent Journalism of *Mladina*," *East European Politics and Societies* 14, no. 2 (Spring 2000): 411-459.

Film (optional): *Before the Rain* (Pred dozhdot), dir. Milcho Manchevski (Macedonia, 1994)

Deadline for final exam/research paper: Tuesday, 19 March (due by 6:00 pm) submit by e-mail