

HILD 7A: History of Race and Ethnicity in the United States
(African-American Emphasis)

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Office Hours: TBA

Midterm Exam Date: Monday, February 4th

Final Exam Date: Monday, March 18th • 7 to 10 PM

I.

Class Preparation:

The readings listed under each day should have been completed before that class (realizing, of course, that many students would have not read before the first class).

Readings are on electronic reserve with the library, accessible at <http://reserves.ucsd.edu/eres/courseindex.aspx> • password is: **rw7a**

Off campus computers may struggle to access the readings if they have not enabled proxy access.

Films assigned for homework (weeks 2, 8, and 9) are available for streaming from Arts Library Digital Media Reserves at

<http://reserves.ucsd.edu/eres/coursepage.aspx?cid=20115&page=docs#>

Password is: **rw7a**

Syllabus, powerpoint, and any additional materials will be on Ted at

<http://ted.ucsd.edu>

II.

Grading:

Final Exam: 50%

Midterm Exam: 30%

Small Section Homework Response, Attendance, and Participation: 20%

Homework Responses: Once a week, students are expected to write an approximately 2 page, double-spaced response essay on the week's readings to date

and bring it to small section. This homework essay will be graded as 0, $\sqrt{-}$, $\sqrt{}$, $\sqrt{+}$. The ideal response will integrate the materials for the week (lecture, but particularly secondary, primary, and film sources). It will not merely summarize the information, but ask critical questions of that information. What questions did you have of the authors? Does the line of argument make sense—did you perceive factual or logical errors? How do the sources compare or contrast with previous readings? How do these sources speak to issues that are manifest in today's America? The end of each essay will specifically generate two questions or conversable observations for small section.

III. Schedule of Topics and Readings

1. *Origins*

- Monday, January 7th: Introduction

Reading:

Winthrop Jordan, The White Man's Burden: Historical Origins of Racism in the United States: Chapter 1 "First Impressions"

- Wednesday: January 9th: In the Shadow of Philadelphia

Reading:

(1) Derrick Bell, And We Are Not Saved: The Elusive Quest for Racial Justice: Chapter 1 "The Real Status of Blacks Today"

(2) Excerpt, Olaudah Equiano, The Interesting Narrative of Olaudah Equiano (1789)

2. *The Judgment of Heaven*

- Monday, January 14th: Am I Not a Man?

Reading:

(1) Peter Kolchin, American Slavery: 1619-1877: Chapter 5 "Antebellum Slavery: Slave Life"

(2) Excerpt, David Walker's "Appeal" (1829)

- Wednesday, January 16th: Civil War

Reading:

(1) **Glory** (Film)

(2) The *Dred Scott* Supreme Court decision (1857)

3. *Reconstructing Democracy*

- Monday, January 21st – **No Class: Martin Luther King, Jr. Day**

- Wednesday, January 23rd: Reconstruction

Reading:

(1) Eric Foner, Reconstruction: America's Unfinished Revolution, 1863-1877: Epilogue "The River Has Its Bend"

(2) Frederick Douglass "What the Black Man Wants" (1892)

4. *A False Thaw*

- Monday, January 28th: The Nadir

Reading:

(1) Lawrence Levine, Black Culture and Black Consciousness Afro American Folk Thought From Slavery to Freedom: Chapter 4 "The Rise of Secular Song"

(2) BB King, "Everybody Wants to Know Why I Sing the Blues" @ <http://www.youtube.com/watch?v=UOnzDKvn7YI> (song)

- Wednesday, January 30th: American Caste

Reading:

- (1) Booker T. Washington, "Atlanta Compromise" (1895)
- (2) The *Plessy v. Ferguson* Supreme Court decision (1896)
- (3) W.E.B. DuBois, Souls of Black Folks: "Of Mr. Booker T. and Others" (1903)

5. Segregation

- Monday, February 4th: **MIDTERM**

Reading:

Study

- Wednesday, February 6th: TwoNess

Reading:

W.E.B. DuBois, The Souls of Black Folk: Chapter 1 "Of Our Spiritual Strivings"

6. Progressive Era

- Monday, February 11th: Building for Tomorrow

Reading:

(1) Paul Laurence Dunbar "We Wear the Mask" (1896)

(2) Langston Hughes "The Negro Artist and the Racial Mountain" (1926),
"Semple Story" (1943?)

(3) Claude McKay "If We Must Die" (1922), "White House" (1922)

- Wednesday, February 13th: Seeds

Reading:

(1) Jules Tygiel, Baseball's Great Experiment: Jackie Robinson and His Legacy: Section 1, Chpt. 3 "The Conspiracy of Silence"

(2) Michael Klarman, Unfinished Business: Racial Equality in American History: Chpt. 7 "Between the World Wars"

7. *Stirrings*

- Monday, February 18th – **No Class: Presidents Day**
- Wednesday, February 20th: Tremors

Reading:

(1) Richard Kluger, Simple Justice: Chapter 26 "Simple Justice"

(2) The *Brown v. Board of Education* Supreme Court decision (1954)

8. *Revolution's Reprise*

- Monday, February 25th: The Sound of Freedom: Soundtrack for a Revolution

Reading:

(1) **Soundtrack for a Revolution** (film)

(2) Martin Luther King, Jr. "Letter from a Birmingham Jail" (1963)

- Wednesday, February 27th: Voices of Freedom

Reading:

(1) **Black Power Mixtape** (film)

(2) James Baldwin, Collected Essays: "Down at the Cross" (1963)

9. *Where Do We Go From Here?*

- Monday, March 4th: The Darkening Cities

Reading:

(1) Thomas J. Sugrue, The Origins of the Urban Crisis: Race and Inequality: Conclusion “Detroit and the Fate of Postindustrial America”

(2) Martin Luther King, Jr. “Where Do We Go From Here?” (1967)

- Wednesday, March 6th: The Blind Lady?

Reading:

Murder on a Sunday Morning (film)

10. *So Late and Lonely*

- Monday, March 11th: The Underclass

Reading:

(1) Jonathan Kozol, The Shame of the Nation: The Restoration of Apartheid Schooling in America: Chapter 2 “Hitting Them Hardest When They’re Small”

(2) William Julius Wilson, When Work Disappears: The World of New Urban Poor: Chapter 1, “From Institutional to Jobless Ghettos”

Wednesday, March 13th: Where Do We Go From Here II?

Reading:

Patricia Williams, The Alchemy of Race and Rights: Diary of a Law Professor:
Chapter 6 "The Obliging Shell"

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