

HIEA 112, Japan--Mid-Nineteenth Centuries to the US Occupation

Winter, 2014

Instructor: Greg DePies

Office: HSS 2302

Meeting times: MWF 10:00-10:50

Office Hours: W 11:00-1:00 & by appointment

Location: Center Hall 214

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Topics include the Meiji Restoration, nationalism, industrialization, imperialism, Taisho Democracy, and the experience of total war. Special attention will be given to the costs as well as benefits of “modernization” and the relations between dominant and subordinated cultures and groups within Japan.

In addition to the historical content, students will learn and practice:

- 1) Reading and analyzing primary sources and scholarly works effectively.
- 2) Producing interpretative arguments using a variety of evidence and argumentative reasoning.
- 3) Collaborative problem solving, giving feedback, and oral presentation skills.

Each half of the course will challenge students to consider a broader thematic question that is informing current research on Japanese history. During the first half the theme will be “enlightenment and the supernatural.” The second half will be “biopolitics.”

Course Requirements

20% Midterm Examination (In-class essay exam Mon. Jan 27 (week 4). The prompts will be distributed on Jan 22.)

10% Term Paper Rough Draft Exercise (Students will exchange rough drafts with two others on Wed. Feb. 12 (week 6) and provide written and verbal suggestions for revision on Fri. Feb. 14.)

20% Term Paper, 4-5 pages. (Due Fri, Feb 21 (week 7). The prompt will be distributed in week 4.)

40% Final Examination (Essay exam Friday, March 21, 8:00-11:00, location TBA. Prompts will be distributed on March 10. It will be cumulative. For the final examination individual students may write their own prompts with the instructor's approval.)

10% Writing Exercises (6 unscheduled in-class writing exercises will be given throughout the quarter on the readings. They will be graded on a credit/no credit basis and are each worth 2% of the total course grade, up to a maximum of 10%. Please bring blank paper and a pen to every class.)

Reading Assignments

Reading assignments are listed by the date of the class they are due. Please bring the readings to class and be ready to use them for discussion.

Articles and book excerpts are available on Roger, the UCSD library website, unless otherwise listed for each lecture. The password for the UCSD library reserves page for this course is: **gd112**.

I highly recommend the following textbook for students who want additional context and chronology about modern Japanese history:

Gordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present*.

Course Expectations and Guidelines

Students are expected to attend each class meeting. If an absence is unavoidable, get notes from a fellow student. Students must complete the term paper assignments and the two exams to receive a passing grade. Requests for exceptions/extensions will not be considered without written documentation of a grave emergency. Students must adhere to standards of academic integrity as defined by University policy. All students must do their own work. No collaboration on the term paper outside of class time is allowed. Studying together for the midterm and final is okay. Use of others' words or ideas requires a clear citation.

Concerning the expected workload for this course: university policy states that a four unit class requires twelve hours of work per week. This course is designed to take ten hours per week on average. Since lecture takes three hours per week, students should expect to spend around seven hours per week doing the readings, reviewing notes, and preparing the course assignments.

Students requesting accommodations and services due to a disability for this course need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters.

Course Schedule

The schedule is subject to change. Any changes will be announced in class and updated on TED.

-----Section A: Bakumatsu and Early Meiji (1850-1890)-----

Week 1: Contexts

Mon, Jan 6: Introduction, Syllabus

Wed, Jan 8: Chronology: Tokugawa Times to the Pacific War. Read: Totman, Conrad. "From Reformism to Transformism: Bakufu Policy, 1853-1868," pgs 62-80. On e-reserve.

Fri, Jan 10: Context: the archipelago and the world in the 1850s. Read: Burbank, Jane and Frederick Cooper. "Imperial Repertoires and Myths of Modern Colonialism," pgs 287-303. On e-reserve.

Week 2: Meiji Restoration as Millennium

Mon, Jan 13: The Great Ansei Earthquakes (1854-5). Read: Ludwin, Ruth S. & Gregory J Smits. "Native American oral traditions from Cascadia compared with written traditions from Japan," pgs 67-94. (Skim through the part on Native Americans.) On e-reserve.

Wed, Jan 15: *Ee jya nai ka!* & *Yonaoshi*: pilgrimages, riots, new religions and the politics of dancing. Read: Stephen Vlastos. "Yonaoshi in Aizu," pgs 164-176. On e-reserve.

Fri, Jan 17: The Boshin War (1868-9). Read: Nenzi, Laura. "Portents and Politics: Two Women Activists on the Verge of the Meiji Restoration," pgs 1-23 in *The Journal of Japanese Studies* (Winter 2012).

Week 3: Modern Civilization: the Nation-State

Mon, Jan 20: Holiday

Wed, Jan 22: Bureaucratic Reason—*Fukoku kyōhei* [rich country, strong army]. Read: Kurimoto, Eisei. “Nation-State, Empire and Army: The Case of Meiji Japan,” pgs 95-109. On e-reserve.

Fri, Jan 24: Educational Rule—*Bunmei kaika* [civilization and enlightenment]. Read: *Meiroku Zasshi*, pgs 30-126. On e-reserve.

Week 4: Imagination, Civil Conflict, and Popular Knowledge

Mon, Jan 27: **Midterm Exam**

Wed, Jan 29: The Satsuma War (1877), the Chichibu Incident (1884). Read: Ravina, Mark. “The Apocryphal Suicide of Saigō Takamori: Samurai, Seppuku, and the Politics of Legend,” pgs 691-721 in *The Journal of Asian Studies* (August 2010).

Fri, Jan 31: Emperors and monsters—the modern supernatural. Read: Fujitani, T. “The Monarchy in Japan's Modernity,” pgs 154-195 in *Splendid Monarchy*.

-----Section B: Late Meiji and Early Taisho (1890-1918)-----

Week 5: “Spirits” of Capitalism

Mon, Feb 3: The new agrarian economy. Read: Mikiso Hane. “Farming and Farm Life,” pgs 29-49. On e-reserve.

Wed, Feb 5: Textiles. Read: Barbara Molony. “Activism Among Women in the Taishō Cotton Textile Industry,” pgs 217-238. In *Recreating Japanese Women, 1600-1945*, edited by Gail Lee Bernstein.

Fri, Feb 7: Heavy Industry. Read: Thomas Smith. “The Right to Benevolence: Dignity and Japanese Workers, 1890-1920,” pgs 236-270 in *Native Sources of Japanese Industrialization, 1750-1920*.

Week 6: Empire

Mon, Feb 10: Wars of Empire—The first Sino-Japanese War (1894-5), the Russo-Japanese War (1904-5), World War I (1914-1918). Read: Saya Makito. “The Revival of the Korean Question” and “Children's Play, School, and the Military,” pgs 1-23, 120-139. On e-reserve.

Wed, Feb 12: Ideologies of Empire & Informal Empire. Read: Kingsberg, Miriam. “Legitimizing Empire, Legitimizing Nation: The Scientific Study of Opium Addiction in Japanese Manchuria,” pgs 325-351, in *The Journal of Japanese Studies* (Summer 2012). **Term Paper Rough Drafts Due**

Fri, Feb 14: **Term Paper Rough Draft Exercise**

Week 7: Topics in Modern Medical History

Mon, Feb 17: Holiday

Wed, Feb 19: Psychological Modernity. Read: Di Marco, Francesca. “Act or Disease? The Making of Modern Suicide in Early Twentieth-century Japan” pgs 325-61 in *The Journal of Japanese Studies* (Summer 2013).

Fri, Feb 21: Pathological Modernity. Read: Burns, Susan. “Rethinking “Leprosy Prevention”: Entrepreneurial Doctors, Popular Journalism, and the Civic Origins of Biopolitics,” pgs 297-

323, in *The Journal of Japanese Studies* (Summer 2012). **Term paper due.**

Week 8: Topics in Modern Social History

Mon, Feb 24: Childhood. Read: Pflugfelder, Gregory M. "The Nation-State, the Age/Gender System, and the Reconstitution of Erotic Desire in Nineteenth-Century Japan," pg 963-974 in *The Journal of Asian Studies* (Nov 2012).

Wed, Feb 26: Gender. Read: Anderson, Marnie "The Meanings of Rights and Equality," pgs 56-99 in *A Place in Public: Women's Rights in Meiji Japan*. On e-reserve.

Fri, Feb 28: Race. Read: Uchida, Jun. "A Sentimental Journey: Mapping the Interior Frontier of Japanese Settlers in Colonial Korea," pgs 706-729 in *The Journal of Asian Studies* (Aug 2011).

-----**Section C: Taisho and Prewar Showa (1918-1945)**-----

Week 9: The 1920s--Promise and Disappointment

Mon, Mar 3: Democracy, internationalism, humanitarianism, worldism. Read: Konishi, Sho "Translingual World Order: Language without Culture in Post-Russo-Japanese War Japan," pgs 91-114 in *The Journal of Asian Studies* (February 2013) & The Kellogg-Briand Pact <http://www.yale.edu/lawweb/avalon/imt/kbpact.htm>

Wed, Mar 5: Japan's Great Depression. Read: Schencking, J. Charles. "The Great Kanto Earthquake and the Culture of Catastrophe and Reconstruction in 1920s Japan," pgs 295-331 in *The Journal of Japanese Studies* (Summer 2008).

Fri, Mar 7: Colonial Development. Read: Moore, Aaron Stephen. "The Yalu River Era of Developing Asia': Japanese Expertise, Colonial Power, and the Construction of Sup'ung Dam," pgs 115-139 in *The Journal of Asian Studies* (Feb 2013).

Week 10: The 1930s and 1940s--Total War

Mon, Mar 10: Women and war mobilization. Read: Yasuda Yojūrō. "Japanese Bridges," translated by Alan Tansman pgs 262-294 in *The Journal of Japanese Studies* (Summer 2008).

Wed, Mar 12: Atrocity and the biopolitical regime. Read: Foucault, Michel. "Right of Death and Power Over Life," pgs 134-145. On e-reserve.

Fri, Mar 14: Wrap Up and Review.

Source Citations for e-Reserves

Anderson, Marnie "The Meaning of Rights and Equality," pgs 56-99 in *A Place in Public: Women's Rights in Meiji Japan*.

Burbank, Jane and Frederick Cooper. "Imperial Repertoires and Myths of Modern Colonialism," pgs 287-303. In *Empires in World History*.

Foucault, Michel. "Right of Death and Power Over Life," pgs 134-145. In *The History of Sexuality: An Introduction, Vol. 1*.

- Hane, Mikiso. "Farming and Farm Life," pgs 29-49. In *Peasants, Rebels, Women, and Outcastes: The Underside of Modern Japan*, Second Edition.
- Kurimoto, Eisei. "Nation-State, Empire and Army: The Case of Meiji Japan," pgs 95-109. In *Japanese Civilization and the Modern World XVI: Nation-State and Empire*, edited by Tadao Umesao, Takashi Fujitani, and Eisei Kurimoto.
- Ludwin, Ruth S. & Gregory J Smits. "Native American oral traditions from Cascadia compared with written traditions from Japan," pgs 67-94. In *Myth and Geology*, edited by L Piccardi and W.B. Masse.
- Meiroku Zasshi* [The Journal of the Japanese Enlightenment], pgs 30-126. Translated by William Reynolds Braisted.
- Saya Makito. "The Revival of the Korean Question" and "Children's Play, School, and the Military," pgs 1-23, 120-139. In *The Sino-Japanese War and the Birth of Japanese Nationalism*. Translated by David Noble.
- Totman, Conrad. "From Reformism to Transformism: Bakufu Policy, 1853-1868," pgs 62-80. In *Conflict in Modern Japanese History: the Neglected Tradition*, edited by Tetsuo Najita and J. Victor Koschmann.
- Vlastos, Stephen. "Yonaoshi in Aizu," pgs 164-176. In *Conflict in Modern Japanese History: the Neglected Tradition*, edited by Tetsuo Najita and J. Victor Koschmann.