

Dr. Charissa Keup
Office: H&SS 4063
Email: ckeup@ucsd.edu
Office Hours: MW 10 am to 12 pm or by appointment

Winter 2014, HIUS 157
Room: CSB 004
Class Time: MWF 1:00-1:50 pm

**HIUS 157:
American Women, American Womanhood: 1870 to the Present**

Course Description:

This upper-division course examines the history of American women from the late 1800s to the present. The thoughts, beliefs, and actions of American women are crucial to a complete understanding of the country's history. A separate analysis of the female experience not only enables us to preserve the distinct contributions of women to the American heritage, but it also forces us to reexamine the ways in which gender intersects with race, class, and ethnicity in explaining political, economic, and social developments in the United States. While focusing on women's history, this course also incorporates the history of family, gender, and sexuality. We will actively engage with both primary and secondary sources in order to gain a better understanding of women and womanhood in the past century and a half of American history.

Course Requirements:

Section Attendance/Participation (10%): You are strongly encouraged to attend class. Attendance will be taken at every class period. It is your responsibility to make sure your name makes it on the attendance sheet. In addition, you should be prepared to actively participate in class. Participation includes attending class, listening attentively during class periods, reading class material thoroughly and critically, and actively engaging with the instructor and classmates. This grade also includes two 1-page reflection papers.

Women and "Americanization" Paper (15%): This will be a 4-page argumentative essay based on class material and readings from *Sifters* and *From Out of the Shadows*. The prompt along with further directions will be posted on Ted.

Research Paper (20%): This will be a 6-page (minimum) research paper. You will be required to include at least two journal articles and two monographs. You are required to submit citations and an annotated bibliography of four potential sources two weeks in advance. Further instructions will be posted on Ted.

Guidelines for Papers: All papers must be proofread. Points will be deducted for errors in grammar and spelling. Hard copies of the papers must be turned in at the beginning of the class on the day they are due. In addition, they must be uploaded to turnitin.com. The essays must be typed in size 12 Times New Roman font, standard margins, double-spaced on 8.5x11 white paper, and numbered. They must be stapled. Late papers will be penalized -5 points if they are turned in after class on the same day the assignment is due; -10 points for one day late; -15 points for two days late; and -20 points for three days late. Later than this, no papers will be accepted.

Midterm (25%) and Final (30%): Midterm exam will consist of identifications, short answers, and one essay question. The final will be a take-home exam, including short

answers and essay questions. Both exams will be based on course lectures, handouts, and assigned readings.

Grading Scale:

97-100	A+	77-79	C+
94-96	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	64-66	D
80-83	B-	60-63	D-
		0-59	F

Assigned Readings:

Susan Douglas, *Where the Girls Are: Growing Up Female with the Mass Media* (New York: Random House, 1995).

Theda Perdue, ed., *Sifters: Native American Women's Lives* (New York: Oxford University Press, 2001).

Vicki Ruiz, *From Out of the Shadows: Mexican Women in the Twentieth Century America*, 10th ed. (New York: Oxford University Press, 2008).

All other readings can be found online through the UCSD Library journal database. The links to these articles can be found on our course website (Ted).

Class Etiquette:

Do show up to class prepared. This means completing the assigned reading and being ready to discuss it. Once in class, I require active listening and interaction with course material. This means no sleeping, eating, or surfing the Internet. Cell phone use is not permitted in class. All cell phones must be turned on silent for the duration of the class. The instructor reserves the right to lower your final grade if any of these rules are violated.

Academic Integrity:

All suspicions of academic misconduct will be reported to the Academic Integrity Office according to university policy. Academic misconduct is not just blatant cheating (e.g., copying off another student during an exam), but what you might have thought of as "minor cheating" in high school, for example: copying other students' papers or homework; copying or using old papers/reports; working with others on individual assignments; forgetting to cite material you took from an outside resource; turning in work completed in total or part by another. The Policy on Integrity of Scholarship (academicintegrity.ucsd.edu) and this syllabus list some of the standards by which you are expected to complete your academic work, but your good ethical judgment (or asking me for advice) is also expected, as we cannot list every behavior that is unethical or not in the spirit of academic integrity. If you have any questions, please visit <http://academicintegrity.ucsd.edu> or contact me.

Turnitin.com:

This course requires you to use turnitin.com. Students agree that by taking this course all required papers will be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the terms of use agreement posted on the Turnitin.com site.

Important Dates:

Friday, January 31	Paper 1 Due
Friday, February 7	Midterm Exam
Friday, March 7	Paper 2 Due
Wednesday, March 19	Take-Home Final Due

SCHEDULE*:**WEEK ONE: The Gilded Age and the Beginning of the New Woman****M 1/6: Introduction to Women's History****W 1/8: Origins of Maternal Commonwealth**

Read: Sue Zschoche, "Dr. Clarke Revisited: Science, True Womanhood, and Female Collegiate Education," *History of Education Quarterly* Vol. 29, No. 4 (Winter, 1989): 545-69.

F 1/10: Changes in Womanhood

Read: Frances Willard, Excerpt from *How I Learned to Ride the Bicycle* (1895), available online at: <http://historymatters.gmu.edu/d/5038/>

WEEK TWO: Race, Labor, and Reform**M 1/13: Anti-Lynching Campaigns**

Read: Ida B. Wells-Barnett, *The Red Record*, and Read Chapters 1, 6, 8, and 10, Skim Chapter 2
Found here: <http://www.gutenberg.org/files/14977/14977-h/14977-h.htm>

W 1/15: Motherhood and Reform

Read: Anne Durst, "'Of Women, by Women, and for Women': The Day Nursery Movement in the Progressive-Era United States," *Journal of Social History*, Vol. 39, No. 1 (Autumn, 2005): 141-59.

F 1/17: Wage-Earning Women

Watch: Triangle Fire (PBS, 2011), found online:

<http://www.pbs.org/wgbh/americanexperience/films/triangle/player/>

Reflection Paper Due

Recommendation: Start Reading for Paper 1 Assignment over 3-day weekend

WEEK THREE: Fighting for Women's Rights**M 1/20: MARTIN LUTHER KING, JR DAY, NO CLASS****W 1/22: Suffrage!**

Browse website: <http://law2.umkc.edu/faculty/projects/ftrials/anthony/sbathome.html>

F 1/24: The Birth Control Movement

Read: Chapters 1, 6, and 10 in Margaret Sanger, *Women and the New Race* (1920), found here:
<http://pds.lib.harvard.edu/pds/view/2575249?&op=f&id=2575249&n=10&s=6>

WEEK FOUR: Flappers and Consumers, Women of the 1920s

M 1/27: Women's Politics

Read: Kathleen M. Blee, "Women in the 1920s' Ku Klux Klan Movement," *Feminist Studies* (Spring, 1991): 57-77.

W 1/29: The Damned and the Beautiful

Read: Ruiz, *From Out of the Shadows*, Chapter 3

F 1/31: "Americanization" Efforts in the Early Twentieth Century

Discussion: Ruiz, *From Out of the Shadows*, Intro, Chapters 1, and 2

AND *Sifters*, Chapters 7, 8, 9, and 10

****Paper 1 Due****

WEEK FIVE: Women Cope with the 1930s

M 2/3: Women and the Great Depression

Read: Annelise Orleck, "'We Are that Mythical Thing Called the Public': Militant Housewives during the Great Depression," *Feminist Studies* 19 (Spring, 1993): 147-72.

W 2/5: The New Deal for Women?

F 2/7: MIDTERM!

WEEK SIX: Women at War

M 2/10: The Homefront

Read: Ruiz, *From Out of the Shadows*, Chapter 4

W 2/12: Japanese-American Women

Read: Valerie Matsumoto, "Japanese American Women during World War II," *Frontiers* vol. 8, no. 1 (1984): 6-14.

F 2/14: Homeward Bound

Read: Douglas, *Where the Girls Are*, Chapters 1, 2, and 6

****Recommendation: Finish reading *Where the Girls Are* and do research over the 3-day weekend!****

WEEK SEVEN: Cold War at Home

M 2/17: PRESIDENT'S DAY, NO CLASS

W 2/19: Postwar Female Culture

Read: Douglas, *Where the Girls Are*, Chapters 3, 4, 7, and 8

F 2/21: "The Second Wave" Begins

Read: Betty Friedan, *The Feminine Mystique*, Chapter 1, Found here:

<http://nationalhumanitiescenter.org/ows/seminars/tcentury/FeminineMystique.pdf>

Read: Rebecca Traister, "Mad Women," *New York Times*, Found here:

<http://www.nytimes.com/2011/01/23/books/review/Traister-t.html?pagewanted=all>

*****Sources due for Paper 2*****

WEEK EIGHT: Battle Over Rights

M 2/24: Women in the Civil Rights Movement

Read: Danielle McGuire, "It Was Like All of Us Had Been Raped': Sexual Violence, Community Mobilization and the African-American Freedom Struggle," *Journal of American History* 91.3 (2004): 906-31.

W 2/26: Diversity, Race, and Feminism

Read: *Sifters*, Chapters 13 and 14

F 2/28: Diversity, Race, and Feminism

Read: Ruiz, *From Out of the Shadows*, Chapters 5 and 6

Read: Anne M. Valk, "Mother Power': The Movement for Welfare Rights in Washington D.C., 1966-1972," *Journal of Women's History* 11:4 (2000): 34-58.

WEEK NINE: Progress? Backlash?: Sexual Politics of the 1970s and 1980s

M 3/3: Impact of Feminism

Read: David Herzberg, "The Pill You Love Can Turn on You': Feminism, Tranquilizers, and the Valium Panic of the 1970s," *American Quarterly* 58:1 (Mar., 2006): 79-103.

Read: Douglas, *Where the Girls Are*, Chapters 9, 10, and 11

W 3/5: Rise of the New Right

Read: Phyllis Schlafly, "What's Wrong with 'Equal Rights' for Women," available on Ted

Read: Douglas, *Where the Girls Are*, Chapters 9, 10, and 11

F 3/7: Body Politics

****Paper 2 Due****

WEEK TEN: Modern Womanhood

M 3/10: "Women's Issues"

Read: Ruiz, *From Out of the Shadows*, Epilogue

Read: Anita Hill's Testimony before the Senate Judiciary Committee, 1991, available on Ted

Listen to: Sheryl Sandberg's TED Talk, available at <http://youtu.be/18uDutylDa4>

W 3/12: "The Third Wave of Feminism"

Read: R. Claire Snyder, "What Is Third Wave Feminism?: A New Directions Essay," *Signs* 34:1 (Autumn, 2008): 175-96.

Read: Douglas, *Where The Girls Are*, Chapter 12 and Epilogue

F 3/14: Perspectives on Women Today

****Bring in 2013 Item and Reflection Paper Due****

TAKE-HOME FINAL DUE: WEDNESDAY, MARCH 19 BY 3:00 pm

*** Note on Course Schedule and Readings:** You must complete readings by the day they are listed on the class schedule. The instructor may amend the schedule and the readings as she sees fit.