

The University of California at San Diego

HIEU 144

Topics in European History

Winter 2015

History through Film: World War Two and its aftermath in Europe

Professor: *Margrit Froelich*

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Office Hours: Tue/Thu 3:50-4:50pm (HS&S 4047)

Reader: *tba*

Class meets Tuesday and Thursday, 2:00– 3:20 pm, Peterson Hall 103

2015 marks the seventieth anniversary of the end of World War Two, the most significant caesura of the 20th century and an incomparably devastating historical experience. In this upper-division history course we will study a wide range of fiction films related to different aspects of the European history of World War Two and its aftermath. Readings and lectures provide the historical background about the causes, the course, and the effects of World War Two that will allow us to situate these films and the stories they tell within the larger historical context.

Required Texts:

- Tony Judt, *Postwar: A History of Europe since 1945*
- Keith Love, *Savage Continent: Europe in the Aftermath*
- Gerhard L. Weinberg, *A World at Arms: A Global History of World War Two*

e-reserves:

- Robert R. Rosenstone, "History on Film" (Rosenstone, *History on Film/Film on History*, 2nd ed., Chap. 1)
- Marc Ferro, "Film: A Counteranalysis of Society" (Ferro, *Cinema and History*, Chap. 1)
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Films:

All films (except for *The Imitation Game*) will be streamed by Geisel library. You will be able to access them through digital course reserves on the library's website. Make sure your computer is set up for off campus access in case you want to watch them at home. You may also choose to watch them at Geisel library, 1st floor, media desk.

Books are available for purchase at the campus bookstore and on reserve in the library. To access the e-reserves, please enter the following password: mf 144

Course Requirements:

- Attendance* & Participation 15%
- Midterm 20%
- Research Paper 35%
- Final 30%

- *Class attendance is mandatory. More than two unexcused absences will lower your grade. If you miss more than 8 classes, you will not pass the course.

Midterm and Final:

The **Midterm** and the **Final** are in-class exams. The **Midterm** is scheduled on **Tuesday, February 5**. The final will be given on **Thursday, March 19, 3:00-5:59pm** (Room TBA). The **Research Paper** is due **Thursday, March 12, in class**. All students must submit a hardcopy AND an electronic version (through TED) of the Research Paper. The assignment for the Research Paper (8-10pp) will be posted on Thursday, February 5. **NO LATE PAPERS WILL BE ACCEPTED.**

Academic Integrity is not an option; it is mandatory. For details refer to: <http://students.ucsd.edu/academics/academic-integrity/index.html>

CLASS SCHEDULE

WEEK 1

Tuesday, January 6
Introduction

Thursday, January 8
History on Film

FILM: *Aimée & Jaguar* (Germany, 1999) (Max Färberböck) (125 min.)

READINGS: • Robert R. Rosenstone, "History on Film" (e-reserves)
• Marc Ferro, "Film: A Counteranalysis of Society" (e-reserves)

WEEK 2

Tuesday, January 13

World War Two: Causes, Outbreak, and Course of Events (1939-1940)

READING: • Gerhard Weinberg, *A World at Arms*, Chapter 1 and 2

Thursday, January 15

Britain and the War Effort against Germany

FILM: *The Imitation Game* (GB 2014) (Morten Tyldum) (104 min.)

THIS FILM IS NOT AVAILABLE on DVD OR ONLINE. YOU MUST SEE IT IN THE CINEMA!!! (for example at Landmark La Jolla Village Cinema or at ArcLight La Jolla)

WEEK 3

Tuesday, January 20

The Course of Events from 1939-1940 (continued)

READING: • Gerhard Weinberg, *A World at Arms*, Chapter 2

Thursday, January 22

France and the German Occupation

FILM: *Lucien Lacombe* (France, 1974) (Louis Malle) (138 min.)

READING: • Gerhard Weinberg, *A World at Arms*, Chapter 3

WEEK 4

Tuesday, January 27

The Eastern Front and the War in Russia (June to December 1941)

READING: • Weinberg, *A World at Arms*, Chapters 4 and 5

Thursday, January 29

The War in Russia

FILM: *Ivan's Childhood* (USSR 1962) (Andrei Tarkovski) (95 min)

WEEK 5

Tuesday, February 3

IN-CLASS MIDTERM Please bring a blue book to class

Thursday, February 5

The Deportation and Destruction of the European Jews

FILM: *Goodbye Children* (France, 1987) (Louis Malle) (101 min.)

ASSIGNMENT FOR THE RESEARCH PAPER WILL BE POSTED

WEEK 6

Tuesday, February 10

Turning Points: The Course of the War (1943 to 1944)

READING: • Gerhard Weinberg, *A World at Arms*, Chapters 11 and 14

Thursday, February 12

Italy's War

FILM: *Rome, Open City* (Italy, 1945) (Roberto Rossellini) (105 min.)

WEEK 7

Tuesday, February 17

The Final Phase (1944-1945)

READING: • Gerhard Weinberg, *A World at Arms*, Chapters 15 and 21

Thursday, February 19

Germany's Defeat

FILM: *Downfall* (Germany 2004) (Oliver Hirschbiegel) (155 min.)

WEEK 8

Tuesday, February 24

Chaos and Anarchy: Europe and the Immediate Postwar Years

READING: • Keith Love, *Savage Continent*, pp. xiii - 144

Thursday, February 26

Chaos and Anarchy: The Immediate Postwar Years

FILM: *Ashes and Diamonds* (Poland 1958) (Andrzej Wajda) (100 min.)

WEEK 9

Tuesday, March 3

The Legacy of the War: The Immediate Postwar Years

READING: • Tony Judt, *Postwar: A History of Europe Since 1945*, pp. 1-128

Thursday, March 5

Germany after 1945 and American Occupation Politics

FILM: *The Marriage of Maria Braun* (Germany 1979) (Rainer Maria Fassbinder) (120 min.)

WEEK 10

Tuesday, March 10

The Legacy of the War: The Immediate Postwar Years (continued)

READING: • Tony Judt, *Postwar: A History of Europe Since 1945*, pp. 129-237

Thursday, March 12

The Legacy of the War: The Nuremberg Trials

FILM: *Judgment at Nuremberg* (USA 1961) (Stanley Kramer) (186 min.)

RESEARCH PAPER DUE

FINAL

Thursday, March 19, 3:00 – 5:59pm, Room TBA