

# ***Global History: Approaches to the Modern Era***

**HIGR 281  
Wed. 12-2.50  
HSS 6008**

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This seminar is designed to introduce graduate students to methods, theories, and critiques of writing global history. Over the course of the term we survey how scholars of diverse disciplinary backgrounds have attempted to both analyze global change and cull meaning from global integration. We begin by considering the concepts through which scholars have explained and typified transnational interactions. We then take a closer look at how certain themes have been used to narrate human history as well as the problems posed by thinking across boundaries. Finally, we evaluate emerging paradigms for interpreting translocal relation and the historicity of contemporary globalization studies. Through the readings and discussions we will assess the methodological and theoretical contributions of each analyst and, by critically reflecting on these, we can expand our own analytical tool-kits.

## **EVALUATION METHOD:**

During each meeting a student, or group of students, will present their reflections on the week's readings. The only written assignment is to develop over the course of the quarter a **historiographical essay** based on the assigned readings. To this end, each week you will submit a critical abstract of the week's readings. The abstracts should be roughly 500-600 words in length, or no longer than one full page, 12-point font, single-spaced. Abstracts should highlight the key arguments of the author, the importance of such arguments, and any critiques you might have of the work—particularly in relation to the other material covered in the course. Please email these to me before each class meeting. At the end of the course you will be required to submit a compilation of all the abstracts. Your grade will be determined by this compilation and you may revise any of your abstracts before submitting the cumulative historiographical essay. **The complete historiographical essay should be emailed to me ([jprestholdt@ucsd.edu](mailto:jprestholdt@ucsd.edu)) in .doc or .docx format.**

**NOTE: supplemental readings are *not* required.**

## ***schedule of meetings***

### **January 7 . meeting one - Introductions**

### **January 14 . meeting two — Taxonomy**

Martin Lewis and Karen Wigen, *The Myth of Continents: A Critique of Metageography*. Berkeley: University of California Press, 1997.

supplemental: Bernard Bailyn, *Atlantic History: Concept and Contours*. Cambridge: Harvard University Press, 2005; L. Wolff, *Inventing Eastern Europe: The Map of Civilization in the Mind of the Enlightenment*. Stanford: Stanford University Press, 1994; J. Blaut. *The Colonizer's Model of the World: Geographical Diffusionism and Eurocentric History*. New York: Guilford Press, 1993; D. Cosgrove, *Apollo's Eye: A Cartographic Genealogy of the Earth*

*in the Western Imagination*. Baltimore: Johns Hopkins University Press, 2001; Edmund Burke III, "Marshall Hodgson and the Hemispheric Interregional Approach to World History," *Journal of World History* (1995), 237-250; S. Subrahmanyam, "Connected Histories: Notes Toward a Reconfiguration of Early Modern Eurasia," in *Beyond Binary Histories: Re-imagining Eurasia to c. 1830*. Ed. Lieberman, Ann Arbor: University of Michigan Press, 1999; M. Foucault, *The Order of Things: An Archaeology of the Human Sciences*. New York: Vintage, 1994; J. Fabian, *Time and the Other: How Anthropology Makes its Object*. New York, 1983; Dominic Sachsenmaier, *Global Perspectives on Global History: Theories and Approaches in a Connected World*. New York: Cambridge University Press, 2011.

### **January 21 . meeting three — Scapes**

Arjun Appadurai, *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, MN: University of Minnesota Press, 1999.

supplemental: U. Hannerz, *Transnational Connections*. New York: Routledge, 1996; A. Giddens, *Runaway World*. New York: New Press, 1999; Nile Green, *Bombay Islam: The Religious Economy of the Western Indian Ocean, 1840-1915*. New York: Cambridge University Press, 2011; D. Kellner, "Globalization and the Postmodern Turn," <http://www.gseis.ucla.edu/courses/ed253a/dk/GLOBPM.htm>; Z. Bauman, *Globalization*. New York: Verso, 2000; S. Shami, "Prehistories of Globalization: Circassian Identity in Motion," *Public Culture*. 12 (1) 2000: 177-204; A.G. Hopkins, "The History of Globalization— And the Globalization of History?," in *Globalization in World History*. Ed. A.G. Hopkins. New York: Norton, 2002; F. Jameson and M. Miyoshi (eds.) *The Cultures of Globalization*. Durham: Duke University Press, 1998; L. Benton, *Law and Colonial Cultures*. Cambridge, 2002; Bruce Mazlish, "Crossing Boundaries: Ecumenical, World, and Global History," in *World History: Ideologies, Structures, and Identities*. Ed. P. Pomper, et. al. Malden, MA: Blackwell, 1998.

### **January 28 . meeting four — Discourse**

Edward Said, *Culture and Imperialism*. New York: Vintage, 1993.

supplemental: Brett Bowden, *The Empire of Civilization: The Evolution of and Imperial Idea*. Chicago: University of Chicago Press, 2009; John Gillis, *Islands of the Mind: How the Human Imagination Created the Atlantic World*. New York: Palgrave Macmillan, 2004; Edward Said, *Orientalism*. New York: Vintage, 1994; Stuart Hall, "The West and the Rest: Discourse and Power," in *Modernity: An Introduction to Modern Societies*. Oxford: Blackwell, 1991; A. Escobar, *Encountering Development: The Making and Unmaking of the Third World*. Princeton: Princeton University Press, 1995; Michel Foucault, *Madness and Civilization: A History of Insanity in the Age of Reason*. New York: Vintage, 1992; A. Pennycook, *English and the Discourse of Colonialism*. New York: Routledge, 1998; S. J. Gould, *The Mismeasure of Man*. New York: W.W. Norton & Co., 1996; R. Grove, *Green Imperialism: Colonial Expansion, Tropical Island Edens and the Origins of Environmentalism, 1600-1860*. Cambridge: Cambridge University Press, 1995; Edward Said, *Covering Islam*. New York: Vintage Books, 1997.

### **Feburary 4 . meeting five — Time**

Stephen Kern, *The Culture of Time and Space, 1880-1918*. Cambridge: Harvard University Press, 2003.

supplemental:

Elias Norbert, *Time: An Essay*. Oxford: Blackwell, 1992; Jean Baudrillard, *The Illusion of the End*. Palo Alto: Stanford University Press, 1995; David Harvey, *The Condition of Postmodernity*. Oxford: Blackwell, 1989; D. Christian, *Maps of Time: An Introduction to Big History*. Berkeley: University of California Press, 2004; R. Kilminster, "Globalization as an Emergent Concept," in *The Limits of Globalization*. Ed. A. Scott. London: Routledge, 1997; Frederic Jameson, *Postmodernity, or the cultural logic of late capitalism*. Durham, NC: Duke University Press, 1992; J. Clifford, *Routes*. Cambridge: Harvard University Press, 1997; M. Adas, *Machines as the Measure of Man*. Ithaca: Cornell University Press, 1989.

### **Feburary 11 . meeting six — Marginalization**

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora*. Cambridge, MA: Harvard University Press, 2008.

supplemental: Vijay Prashad, *The poorer nations: a possible history of the Global South*. New York: Verso, 2012; Prasannan Parthasarathi, *Why Europe Grew Rich and Asia did Not: Global Economic Divergence, 1600–1850*. Cambridge: Cambridge University Press, 2011; Ilham Khouri-Makdisi, *The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914*. Berkeley: University of California Press, 2010; Frederick Cooper, *Colonialism in Question: Theory, Knowledge, History*. Berkeley: University of California Press, 2005; Faisal Devji, *The Terrorist in Search of Humanity: Militant Islam and Global Politics*. New York: Columbia University Press, 2009; Mahmood Mamdani, *Good Muslim, Bad Muslim: America, the Cold War, and the Roots of Terror*. New York: Pantheon, 2004; Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000; Luis Alberto Urrea, *Across the Wire: Life and Hard Times on the Mexican Border*. New York: Anchor Books, 1993; Marcus Rediker and Peter Linebaugh, *The Many-headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*. Boston: Beacon Press, 2000; James C. Scott, *Weapons of the Weak*. New Haven: Yale University Press, 1997; Jacques Derrida, *On Cosmopolitanism and Forgiveness*. London: Routledge, 2001; E. Mudimbe-Boyi, ed. *Beyond Dichotomies: Histories, Identities, Cultures, and the Challenge of Globalization*. Albany, NY: State University of New York Press, 2002.

### **Feburary 18 . meeting seven – Empire**

Jeremy Prestholdt, *Domesticating the World: African Consumerism and the Genealogies of Globalization*. Berkeley: University of California Press, 2008.

supplemental: Maia Ramnath, *Haj to Utopia: How the Ghadar Movement Charted Global Radicalism and Attempted to Overthrow the British Empire*. Berkeley: University of California Press, 2012; Mark Mazower, *Governing the world: the history of an idea*. New York: Penguin, 2012; Ann Laura Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. Berkeley: University of California Press, 2002; Catherine Hall, *Cultures of Empire: A Reader*. New York: Routledge, 2000; Laurent Dubois, *Soccer Empire: The World Cup and the Future of France*. Berkeley: University of California Press, 2010; Odd Arne Westad, *The global Cold War: third world interventions and the making of our times*. Cambridge: Cambridge University Press, 2005; Michael Hardt & Antonio Negri. *Multitude: War and Democracy in the Age of Empire*. New York: Penguin Press, 2004; Vijay Prashad, *The Darker Nations: A People's History of the Third World*. New York: W.W. Norton, 2007; Catherine Hall, *Civilising Subjects: Metropole and Colony in the English Imagination, 1830-1867*. Chicago: University of Chicago Press, 2002; David Armitage, *The Ideological Origins of the British Empire*. Cambridge: Cambridge University Press, 2000; Amy Kaplan, *The Anarchy*

*of Empire in the Making of U.S. Culture*. Cambridge, MA: Harvard University Press, 2005; Christine Daniels, ed., *Negotiated Empires: Centers and Peripheries in the New World, 1500-1820*. New York: Routledge, 2001; Frederick Cooper and Ann Laura Stoler, *Tensions of Empire: Colonial Cultures in a Bourgeois World*. Berkeley: University of California Press, 1997; Andrew Ross and Kristin Ross, eds. *Anti-Americanism*. New York: NYU Press, 2004; Paul Gilroy, *After Empire*. London: Routledge, 2004; Thomas Bender, *Rethinking American History in a Global Age*. 2002; Anne McClintock, *Imperial Leather*. New York: Routledge, 1995; Immanuel Wallerstein, *The Decline of American Power: The US in a Chaotic World*. WW Norton & Co., 2003.

#### **February 25 . meeting eight – Diaspora**

Adam M. McKeown, *Melancholy Order: Asian Migration and the Globalization of Borders*. New York: Columbia University Press, 2008.

supplemental:

J. Lorand Matory, *Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé*. Princeton: Princeton University Press, 2005; Pier Larson, *Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora*. New York: Cambridge University Press, 2009; James Sidbury, *Becoming African in America: Race and Nation in the Early Black Atlantic*. Oxford: Oxford University Press, 2007; Saidiya Hartman, *Lose Your Mother: A Journey Along the Atlantic Slave Route*. New York: Farrar, Straus and Giroux, 2008; Adam M. McKeown, "Global Migration, 1846-1940," *Journal of World History*, 15 (2) 2004: 155-89; Engseng Ho, *The Graves of Tarim: Genealogy and Mobility Across the Indian Ocean*. Berkeley: University of California Press, 2006; Adam McKeown, *Chinese Migrant Networks and Cultural Change: Peru, Chicago, and Hawai'i, 1900-1936*. Chicago: Chicago University Press, 2001; Darlene Clark Hine and Jacqueline McLeod, eds. *Crossing Boundaries: Comparative History of Black People in Diaspora*. Indiana University Press, 2001; Spencer Wells, *The Journey of Man: A Genetic Odyssey*. New York: Random House, 2004; Avtar Brah, *Cartographies of Diaspora: Contesting Identities*. London: Routledge, 1997; Jana Evans Braziel, *Theorizing Diaspora: A Reader*. Oxford: Blackwell, 2003; Michael Gomez and Martin Klein, *Reversing Sail: A History of the African Diaspora*. New York: Cambridge University Press, 2004.

#### **March 4 . meeting nine — Ecology**

Timothy Mitchell, *Carbon Democracy: Political Power in the Age of Oil*. New York: Verso, 2011.

supplemental: Sarah Abrevaya Stein, *Plumes: Ostrich feathers, Jews, and a lost world of global commerce*. New Haven: Yale University Press, 2008; J. R. McNeill. *Mosquito Empires: Ecology and War in the Greater Caribbean, 1620–1914*. New York: Cambridge University Press. 2010; Beverly Lemire, *Cotton*. New Haven: Yale University Press, 2011; Judith Carney, *In the Shadow of Slavery: Africa's Botanical Legacy to the Atlantic World*. Berkeley: University of California Press, 2010; J. McNeill, *Something New Under the Sun: An Environmental History of the Twentieth-century World*. New York: W.W. Norton & Co., 2000; Edmund Burke III and Kenneth Pomeranz, *The Environment and World History*. Berkeley: University of California Press, 2009; Richard Tucker, *Insatiable Appetite: The United States and the Ecological Destruction of the Tropical World*. Boulder, CO: Rowman & Littlefield, 2007; Matthew Connelly, *Fatal Misconception: The Struggle to Control World Population*. Cambridge, MA: Belknap Press, 2008; Gary Y. Okihiro, *Pineapple Culture: A History of the Tropical and Temperate Zones*. Berkeley: University of California Press, 2009; Randall Packard, *The*

*Making of a Tropical Disease: A Short History of Malaria*. Baltimore, 2007; Michael Pollan, *The Botany of Desire*. New York: Random House, 2001; John Soluri, *Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States*. Austin: University of Texas Press, 2006; M. Kurlansky, *Cod: A biography of the fish that changed the world*. New York: Penguin, 1997; Brian Fagan, *The Great Warming*. New York: Bloomsbury Press, 2008; J. Richards, *The Unending Frontier: An Environmental History of the Early Modern World*. Berkeley: University of California Press, 2003; A. Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492*. Westport, 1991; R. Marks, *Tigers, Rice, Silk, and Silt: Environment and Economy in Late Imperial South China*. Cambridge: Cambridge University Press, 1998; Crosby, *Ecological Imperialism: The Biological Expansion of Europe, 900-1900*. Cambridge, 1996.

### **March 11 . meeting ten – Economy**

David Harvey, *A Brief History of Neoliberalism*. Oxford: Oxford University Press, 2007.

supplemental: Thomas Piketty, *Capital in the Twenty-First Century*. Cambridge, MA: Belknap Press, 2014; Giorgio Riello, *Cotton: The Fabric that Made the Modern World*. Cambridge: Cambridge University Press, 2013; Ghislaine Lydon, *On Trans-Saharan trails: Islamic law, trade networks, and cross-cultural exchange in nineteenth-century Western Africa*. Cambridge: Cambridge University Press, 2009; Sven Beckert, *The Empire of Cotton*. London: Macmillan, 2007; I. Tyrrell, *Transnational Nation: United States History in Global Perspective Since 1789*. New York: Palgrave Macmillan, 2007; Ernest Mandel, *Late Capitalism*. London: Verso, 1998; I. Wallerstein, *Historical Capitalism with Capitalist Civilization*. New York: Verso, 1993; T. Hopkins and I. Wallerstein, *The Age of Transition: Trajectory of the World-System, 1945-2025*. St. Martin's Press, 1996; Karl Polanyi, *The Great Transformation: the Political and Economic Origins of our Time*. Boston: Beacon Press, 2001; Niall Ferguson, *The Ascent of Money: A Financial History of the World*. New York: Penguin, 2008; G. Arrighi, *The Long Twentieth Century: Money, Power, and the Origins of Our Times*. London: Verso, 1994; A. Gunder Frank and B. Gills, *The World System: Five Hundred Years of Five Thousand?* New York: Routledge, 1996; Joseph Stiglitz, *Globalization and its Discontents*. New York: Norton, 2003.