

**Mark G. Hanna**  
Associate Professor  
Department of History  
University of California, San Diego  
Founding Associate Director of the Institute of Arts & Humanities  
Honorary Curator of the Hill Collection of Pacific Voyages  
Robert and Laura Kyle Endowed Chair in Maritime History, San Diego Maritime Museum  
Academic Senate Distinguished Teacher  
HSS: 9500 Gilman Drive #0104; La Jolla, CA 92093-0104  
Phone: (619) 849-9385 / Fax: (858) 534-7283  
mlhanna@ucsd.edu

## **EDUCATION**

### **-HARVARD UNIVERSITY**

Ph.D. June 2006, History of American Civilization

Dissertation: *The Pirates' Nest: The Impact of Piracy on Newport, Rhode Island and Charles Town, South Carolina, 1670-1740*

Advisors: Laurel Thatcher Ulrich, Joyce Chaplin, and Jill Lepore

### **-YALE UNIVERSITY**

B.A., May 1996. Major: History. Advisor: John Demos. Awarded Distinction in the Major.

## **PROFESSIONAL EXPERIENCE**

**-UNIVERSITY OF CALIFORNIA, SAN DIEGO, Associate Director**, Institute of the Arts & Humanities, 2016-Present.

**-UNIVERSITY OF CALIFORNIA, SAN DIEGO, Associate Professor**, History Department, 2014-Present.

**-SAN DIEGO MARITIME MUSEUM, Robert and Laura Kyle Endowed Chair in Maritime History**, 2014-Present. Editorial Board for *Mains'l Haul- A Journal of Pacific Maritime History*.

**-UNIVERSITY OF CALIFORNIA, SAN DIEGO, Assistant Professor**, History Department, 2007-2014.

**-THE COLLEGE OF WILLIAM AND MARY, Visiting Assistant Professor**, History Department, 2008-2010.

**-HARVARD UNIVERSITY, Lecturer**, History and Literature Concentration, 2004-2007

## **RECENT PUBLICATIONS AND WORK IN PROGRESS**

-*Pirate Nests and the Rise of the British Empire, 1570-1740* (Chapel Hill: Omohundro Institute Series, University of North Carolina Press, 2015).

- *Infamous Designation: The Discourse of Piracy, Slavery, and Empire in the Early Modern World: 1600-1900* (Book Project in Progress)

-“The Pirates Hidden from Early American History,” *Humanities: The Magazine of the National Endowment for the Humanities* (forthcoming).

-“Protecting the Rights of Englishmen: The Rise and Fall of Carolina’s Piratical State” In *Creating and Contesting Carolina: Proprietary Era Histories*, Edited by Brad Wood and Michelle Lemaster, (Columbia: University of South Carolina Press, 2013).

-“Smuggling.” In *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. (New York: Oxford University Press, 2013). <http://www.oxfordbibliographies.com/obo/page/atlantic-history#4>

-“Well-Behaved Pirates Seldom Make History: A Reevaluation of English Piracy in the Golden Age” In *Governing the Sea in the Early Modern Era*, Edited by Peter C. Mancall and Carole Shammas; (University of California Press, 2015).

-*Pirates in Print: Seafaring Treasures of the Mandeville Collections*. Digital Exhibit.

<http://libraries.ucsd.edu/speccoll/piratesinprint/>

-*Early San Diego: On the Edge of Empires*. Digital Exhibit

<http://libraries.ucsd.edu/speccoll/edgeofempires/>

-Entries for "John Smith" and "The Navigation Acts" in *The Encyclopedia of US Political History* (MTM Publishing) 2009.

-Review of Peter Leeson's "The Invisible Hook" in *The International Journal of Maritime History* (Vol. 21, no. 2, 2009): 411-412.

-"The Pirate as 'Every Man:' The Bounds of Manly Ambition During the Golden Age of Piracy."  
Plan to submit in summer 2016.

### **FELLOWSHIPS, GRANTS, AND AWARDS**

-*Frederick Jackson Turner Award*, Organization of American Historians, (2016), for *Pirate Nests*. Given to author of a first scholarly book dealing with some aspect of American history.

-*John Ben Snow Book Prize*, (2016) North American Conference on British Studies, for best book on any aspect of British studies before 1800.

-*John Lyman Book Award*, (2016), Honorable Mention, U.S. Maritime History, The North American Society of Oceanic History.

-*Outstanding Faculty Award*, UCSD Panhellenic Association (2016)

-*Distinguished Teaching Award*, UC San Diego, 2015. One of five campus wide.

-*Robert and Laura Kyle Endowed Chair in Maritime History*, San Diego Maritime Museum, 2014-2015.

-*Public Scholarship Award*, UC San Diego Center for the Humanities, 2013-2015.

-*Faculty Career Development Grant*, UC San Diego, 2012-2013.

-*Center for the Humanities Research Group Grant*, UC San Diego, 2012-2015 (principle organizer).

-*Huntington Library Mellon Fellowship*, The Huntington Library, San Marino, California, 2011.

-*Hellman Faculty Fellowship*, UC San Diego, 2010-2011.

-*William Nelson Cromwell Fellowship*, The William Nelson Cromwell Foundation selected by the American Society for Legal History, 2009.

-*Arthur H. Cole Award*, Economic History Association, 2009.

-*The Omohundro Institute of Early American History and Culture Two Year NEH Postdoctoral Fellowship*, Williamsburg, VA, 2008-2010.

-*Program in Early American Economy and Society (PEAES) Postdoctoral Fellowship*, The Library Company, Philadelphia, PA, 2007-2008 (declined).

-*Mark DeWolfe Howe Fund Postdoctoral Fellowship* for research in American Legal History, Harvard University Law School, Summer 2006.

-*Donald Groves Fund*, The American Numismatic Society, New York, NY, 2006.

-*W.M. Keck Foundation Fellowship*, The Huntington Library, San Marino, California, 2003.

-*Artemas Ward Fellowship*, Harvard University History Department, 2003.

-*Frederick Sheldon Traveling Fellowship*, Harvard University Graduate School of Arts and Sciences, 2002. Used for yearlong research in English archives.

-*Center for New World Comparative Studies Fellowship*, John Carter Brown Library: Providence, Rhode Island, 2002.

-*Mark DeWolfe Howe Fund Dissertation Fellowship* for research in American Legal History, Harvard University Law School, 2002.

-*Summer Travel Grant*, Harvard University Program for the History of American Civilization, 2001 and 2002.

-*Summer Travel Grant*, Harvard University Warren Center for American History, 2000, 2001, and 2002.

### **PAPERS AND PRESENTATIONS**

2016 Fall "Pirates in the Archives," UC San Diego Founders Symposium

2016 Fall "The Development of Slave Cultures in Colonial America," Lecture for Osher Lifelong Learning Institute

- 2016 Summer "The Search For Justice in New Spain," Moderator and Commentator, Conference on Sixteenth Century Studies, Bruges, Belgium.
- 2016 Spring "Well-Behaved Pirates Seldom Make History," Interdisciplinary Seminar in Atlantic Studies, University of Pennsylvania, March 15, 2016.
- 2016 Spring "Pirates or Navies? Murky Waters in the Early Modern Maritime World," Global Maritime Histories Seminar sponsored by the Early Modern Studies Institute, USC and the Huntington Library, March 5, 2016.
- 2016 Spring "Authority and Ethnohistory in the Mosquito Kingdom" Chair and Commentator, Rocky Mountain Council of Latin American Studies, Santa Fe, New Mexico.
- 2016 Spring "The Rise of New World Slavery," Lecture for Osher Lifelong Learning Institute, May 9, 2016.
- 2015 Fall "Jamestowne the Pirate Nest," Jamestowne Society Quarterly Meeting
- 2015 Winter "The Maritime World of the Early Stuarts" Osher Institute of Lifelong Learning
- 2014 Fall "Europe and the Wider World: Introduction to Asia and America in the Making of Europe" part of roundtable seminar in honor of Professor John Marino
- 2014 Fall "Pirate Science: The Role Pirates Played in the Birth of Modern Natural History" Scripps Institution of Oceanography CASPO Seminar (Climate, Atmospheric Sciences, Physical Oceanography)
- 2014 Summer "The Maritime World of Elizabethan England" Osher Institute of Lifelong Learning
- 2014 Summer "Pirates Nests: The Rise of the British Empire: 1570-1740" San Diego Natural History Museum
- 2014 Winter "Benjamin Franklin's War on Piracies," UCLA-Clark Library Early Modern Cosmopolitanisms Lecture Series
- 2014 Winter "Pirates and Science," San Diego Natural History Museum Public Lecture. (Also given separately to museum staff and board of directors).
- 2014 Winter "Pirates: Unlikely Naturalists," San Diego Natural History Museum media day.
- 2014 Winter "Pirates in the Archives," UCSD Alumni Association Event held at the San Diego Natural History Museum
- 2014 Winter "The Revolutionary Atlantic," Osher Institute for Lifelong Learning Three Part Lecture Series, San Diego.
- 2014 Winter "Doing Publicly Engaged Scholarship" UCSD Center for the Humanities Roundtable.
- 2014 Winter "Teaching Pirates," Muir College Honors Society
- 2013 Fall "Early San Diego: On the Edge of Empires" (with Dana Velasco-Murillo), Geisel Library Keynote Public Lecture
- 2013 Summer "Samuel Bellamy's Shipwreck: The Golden Age in Historical Context," San Diego Natural History Museum.
- 2013 Summer "The Golden Age of Piracy," Osher Institute for Lifelong Learning Three Part Lecture Series, San Diego.
- 2013 Spring "Pirates in the Archive," Keynote address at UCSD Library Donors' Annual Dinner.
- 2013 Spring "Teaching the Golden Age of Piracy at a Public University" San Diego Rotary Club.
- 2013 Winter "Pirates in Print: Treasures of the Mandeville Special Collections" Geisel Library Keynote Public Lecture.
- 2012 Summer "The 'War on Pirates' and Pirates' New Role in the Atlantic Slave Trade" at the *6<sup>th</sup> International Congress of Maritime History*, Ghent, Belgium.
- 2012 Spring Commentator on panel entitled "The Politics of Privateering in the Seventeenth Century Caribbean" at the *Omohundro Institute of Early American History and Culture Annual Conference*, Huntington Library, San Marino, CA.
- 2012 Winter "Teaching the Golden Age of Piracy" Keynote address at the "Commodore's Dinner," San Diego Yacht Club.

- 2012 Winter “Piratical Societies: Writing about Pirates” Warren Honors Society.
- 2012 Winter “The Influence of Atlantic World Studies on the History of the Mediterranean Sea,” UCSD Mediterranean Studies Roundtable.
- 2011 Fall “Piracy and the Formalization of the First British Empire” Geisel Library Keynote Public Lecture.
- 2011 Fall Commentator on panel entitled “New Perspectives on Pirates and Piracy” at the *The New Maritime History: A Conference in Honor of Roy Ritchie*, Huntington Library, San Marino, CA.
- 2010 Fall “Boston Buccaneers: The Rise of the South Sea Pirates, 1676-1689,” at the *American Origins Seminar* sponsored by USC and the Huntington Library, San Marino, CA.
- 2010 Fall Commentator on panel entitled: “Violence at Sea: Public and Private,” at *Age of Sail, 1450-1850* sponsored by the Omohundro Institute and the University of British Columbia, Vancouver, Canada.
- 2010 Spring “William Penn's Piratical Society: An Introduction,” at the *Omohundro Institute Colloquium Series*.
- 2010 Spring Commentator on panel entitled: “From the Bottom Up: Sailors and Democracy,” at *Organization of American Historians Conference*, Washington D.C.
- 2010 Winter Commentator on panel entitled: “Caribbean Empire and Identity before 1800” at the *American Historical Association Conference and Conference on Latin American History* in San Diego.
- 2009 Fall “The Higginson Family Feud and the Rise of the Red Sea Pirates,” at *The Seminar* for the History Department of Johns Hopkins University.
- 2009 Spring “How Daniel Defoe and Cotton Mather Challenged the Image of Piracy,” *Society of Early Americanists Biennial Conference*, Hamilton, Bermuda.
- 2009 Spring Served on a three-person panel “From Graduate School to Tenure Track Job” sponsored by the early American dissertation group at Harvard University.
- 2008 Fall Commenter on panel entitled: “Pirates and Privateers after the ‘Golden Age,’” *New England Historical Association Fall Conference*, Endicott College, Beverly, MA.
- 2008 Fall Presented dissertation at Omohundro Institute Roundtable.
- 2008 Summer “‘Upon Feign’d Trials:’ Pirates Before the Bar in Newport, Rhode Island and Charles Town, South Carolina 1680-1700,” *The Atlantic as a Theatre of War*, International Seminar on the History of the Atlantic World, 1500-1825, Harvard University.
- 2007 Spring “The Pirates of the Caribbean” Four lectures of the Harvard Alumni Associations Alumni Education program cruise *The History and Gardens of the Caribbean*.
- 2005 Spring “The Face of Piracy in Captain Charles Johnson’s *The General History of the Pyrates*” *Organization of American Historians Annual Conference*, San Jose, California.
- 2004 Fall “Piracy in the Anglophone World” Three lectures for Harvard Alumni Association’s Alumni Education program cruise *Treasures of the Atlantic Coast*.
- 2003 Spring “Fiscal Heroes: Pirates and the Colonial Currency Crisis” *International American Studies Association’s First World Congress*, Leiden, The Netherlands.
- 2002 Fall “Metal and Empire: Piracy and the Colonial Currency Question” McNeil Center for Early American History, Philadelphia, Pennsylvania.
- 2002 Fall “Piracy and the Colonial Currency Question, 1670 to 1740” John Carter Brown Library, Providence, Rhode Island.

## **TEACHING**

**-UNIVERSITY OF CALIFORNIA, SAN DIEGO, Associate Professor**, History Department, 2007-Present. I teach HILD 2A, a 200 student lower level division lecture survey of early American history; HIGR 265, an early American graduate historiography course; HIUS 133 *The Golden Age of Piracy*, a 150 student upper level division lecture course; HIUS 178/278 *The Atlantic World 1492-1800*,

an upper level division colloquium; HITO 178, *A History of Seafaring in the Age of Sail*, upper level colloquium sponsored by the UCSD Center for the Humanities taught with the San Diego Maritime Museum; HIUS 104, *The Revolutionary Atlantic*, upper level division lecture course; HITO 87, Freshman Seminar, *The Law and Literature of Piracy in the United States During the Age of Sail*; HITO 87, Freshman Seminar, *Piracy in Popular Culture*; HIGR 209 (team taught with Rebecca Plant), Graduate Seminar, *Historical Pedagogy*; Numerous HIUS 199 one on one research courses; UCSD Phi Alpha Theta History Honors Society Faculty Advisor (2012-Present); Helped the Honors Society publish *The Chronicle*, its first undergraduate history journal in May, 2013; Serve on numerous dissertation committees in history (U.S., Science, Europe), literature, and sociology.

**-THE COLLEGE OF WILLIAM AND MARY, Assistant Professor**, History Department, 2008-2010. Taught *The Golden Age of Piracy* as an upper level seminar.

**-HARVARD UNIVERSITY, Lecturer**, History and Literature Concentration, 2004-2007  
I taught a seminar entitled, *The Anglophone World 1500-1800: A Cross Atlantic Discourse*; a yearlong sophomore tutorial that compares British and American empires into the present; a freshman seminar entitled, *The Golden Age of Piracy*. I also taught one-on-one tutorials with juniors and seniors who specialized in the fields of America, Britain/America, and France/America.

**-SUFFOLK UNIVERSITY, Visiting Professor**, History Department, Summer 2006.

Taught a course entitled, *The History of Boston: Heritage of a City*.

**-SEA EDUCATION ASSOCIATION, Guest Lecturer**, *Maritime Studies*, Spring 2003

Lectured on maritime studies at the Woods Hole, Massachusetts, campus and aboard the *SSV Corwith Cramer*, a 140-foot brigantine sailing vessel. Gave three lectures and served as a crewmember while cruising from Key West to Port Antonio, Jamaica.

**-HARVARD UNIVERSITY, Tutor and Teaching Fellow**, History Department, 1999-2003

Taught three semesters of sophomore tutorial for history majors that focused on the writing and construction of history. Taught one semester of sophomore tutorial focused on American historiography. I was a teaching assistant for Professor Laurel Ulrich in *Pursuits of Happiness: Ordinary Lives in Revolutionary America* as well as *Women, Feminism, and History*. I also taught the *Survey in American History, Pre-1890*.

## **TEACHING AND MENTORING AWARDS**

*-Distinguished Teaching Award*, UC San Diego, 2015 (One of five, campus wide competition voted on by the UCSD Representative Assembly)

*-Graduate Student Faculty Mentorship Award*, UC San Diego Graduate Student Association, 2013 (Campus wide competition voted on by graduate students in all fields including the School of Management and the Medical School)

*-Alan Heimert Teaching Prize* from the Harvard University Committee on Degrees in History and Literature in 2007. I received a *Bok Center Teaching Award* for every class I have taught as a Teaching Fellow and as a Lecturer at Harvard (five out of five), excluding tutorials that are not evaluated by students and are therefore not considered for this award.

## **CURATORIAL WORK**

-Honorary Curator of the Hill Collection of Pacific Voyages, UCSD Special Collections Library. Responsible for selecting over \$100,000 worth of manuscripts and rare books.

-Curator for *Pirates: Unlikely Naturalists*, an exhibit at the San Diego Natural History Museum (2014)

-Co-curator with Dana Velasco Murillo on rare book exhibit: *Early San Diego: On the Edge of Empires* (Fall 2013-Winter 2014)

-Curator for Library Exhibit: *Pirates in Print: Treasures of the Mandeville Collections*. (Fall 2012-Winter 2013). Created online exhibit that grows monthly.

- Faculty Advisor for Library Exhibit: *Unburying Treasure: Pyrates at Geisel Library* (Fall 2011)

## **FURTHER WORK AND RESEARCH EXPERIENCE**

-Co-convener with Kevin Macdonald for *Illicit Atlantic Worlds*, a two-day conference held in January of 2015 at the Huntington Library in San Marino, CA.

-Lead organizer for a research group at UC San Diego funded by the Center for the Humanities entitled "Piracy and Transnational Mobility" that we hope will lead to a volume that I will introduce and edit.

-My "Age of Sail" course and work with the Hill Collection was the focus of a UCTV documentary *Here be Pirates: The First Citizen Scientists*  
<http://www.uctv.tv/shows/28213>

-Academic advisor for children's book: *Dirty Rotten Pirates* (Octopus Publishing Group, London, U.K., 2014) and *Pirates Aboy!* (Octopus Publishing Group, London, U.K., 2014)

-I have given numerous media interviews on modern and historical piracy, some syndicated globally.  
<http://www.reuters.com/article/2011/07/12/us-pirates-virginia-idUSTRE76B4I120110712>

-One article was printed in the *Somaliland Times*, possibly read by actual pirates.  
<http://www.somalilandtimes.net/sl/2011/496/41.shtml>

-Interviewed for "Arrrrgg you Serious? How to Truly Talk Like a Pirate," By Katy Steinmetz for *Vocabulary* section *Time Magazine*, September 18, 2013.

- Interviewed for *Hampton Roads Daily Press* series on piracy in Virginia on May 29, 2012, two articles on May 30, 2012, May 31, 2012, June 3, 2012, and August 9, 2013.

-Interviewed for: "A Treasure Trove of Pirates Science" *San Diego Union Tribune*, March 26, 2014

-Faculty Advisor for Phi Alpha Theta, the UCSD Honors Society (2012-Present); Helped them produce *The Chronicle*, the first undergraduate history journal in May of 2013.

-Selection and organization committee for the *Omohundro Institute of Early American History and Culture Annual Conference*, held at the Huntington Library, San Marino, CA in June of 2012.

-Selection and organization committee for *The Age of Sail* conference held in Vancouver, Canada, October, 2010.

-Served on search and selection committee for National Endowment for the Humanities and Mellon Foundation postdoctoral fellowships (2008-2010).

-Presented a half-day seminar on piracy in early America in 2006 for primary and middle school teachers at *Primary Source*, a nonprofit teacher-training program sponsored by a national grant.

-Research assistant for Professor Jill Lepore on her book, *New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan* (2005).

-Produced and organized *The Next Turn in American Literary and Cultural Studies: A Conference in Honor of Sacvan Bercovitch* in the spring of 2002.

-Produced History of American Civilization Program's Annual *Massey Lecture Series* with E. L. Doctorow (2000), Maxine Hong Kingston (2000), and John Demos (2002).

-Received Harvard University Faculty of Arts and Sciences grant in the summer of 2000 to produce an extensive interactive web site for Professor Laurel Ulrich's course entitled *Pursuits of Happiness: Ordinary Lives in Revolutionary America*. I gave numerous lectures about using the web to teach 18<sup>th</sup> century history.

-Research assistant for Professor Laurel Ulrich on her book, *The Age of Homespun: Objects and Stories in the Creation of an American Myth* (2001).

-Research assistant for the Colorado State Historian at the Colorado Historical Society in Denver. Helped produce roadside kiosks during summer of 1996 including one about the history of Native American peoples outside of Boulder and one about the fruit industry in Delta County.